

GEORGE CAUTHEN

celled as a witness on behalf of the plaintiffs, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

BY MR. DEPPING:

Q What is your name please?

A George Cauthen.

Q Where do you live, Mr. Cauthen?

A Oklahoma City,

Q What are you doing there at the present time?

A I am newspaper photographer, on the Daily Oklahoman.

Q Have you been a newspaper photographer in Kansas City?

A Yes, sir.

Q With what paper?

A The Journal-Post.

Q From when to when were you with the Journal-Post?

A I was with the Journal-Post for thirteen years, 1925 to 1937.

Q After you left the Journal-Post where did you go?

A I was employed by the police department. A police photographer.

Q While you were employed by the Journal-Post, did you in March, 1937 take some pictures for the Journal-Post of some activities down around the Gernes, Gordon, Missouri Garment Companies' plants?

A I did, yes.

(Photographs marked Plaintiffs' Exhibits 59 to 76 inclusive, for identification).

MR. DEPPING: I will hand you Exhibits 59 to 76 inclusive, and ask you to state what they are. I will state for the record, these are pictures contained in volume 1 of the transcript in the District Court of the United States for the Western Division of the Western District of Missouri, volume is entitled, "Statement of evidence in conformity with Equity Rule 75." These are pictures your Honor, produced at the three-judge hearing.

Q Will you state whether or not those are pictures you took in March, 1937 at the

place before mentioned?

A Yes, sir.

Q Just look at each picture.

MR. WALSH: Will you give me the numbers on those exhibits?

MR. DEPPING: The exhibits are 59 to 76 inclusive.

Q I now hand you the exhibits No. 59 to 76 inclusive and ask you whether or not these are photographs you took during the month of March, 1937 in the vicinity of the Gordon Brothers, Gernes and Missouri Garment Company of activities there during the so-called strike of the International Ladies' Garment Workers' Union?

A Yes. Do you want me to identify them now? They are the pictures I made.

Q They are the pictures. We now offer the pictures in evidence.

THE COURT: Have the witness describe them in detail.

When and where they were taken and so forth.

Q Referring to Exhibit 59.

A No. 59 was made at the rear of the Gordon Brothers Garment Company up there.

Q When?

A Made it March, 1937. That is taken during the month of March, 1937, shows clashes with police, and hair pulling.

Q I refer to Exhibit No. 60.

A No. SO shows clashes with the police.

Q Where was that taken?

A Made at the rear of Gordon Brothers.

Q Let me ask you this - were all these pictures taken during the month of March?

A Yes,

Q Go ahead and describe them.

A No. 60 shows pictures of the police clashing.

THE COURT: Where were they made?

A At the rear of Gordon Brothers.

THE COURT: All of them made at the rear?

A Most of them were. I will designate that as I go along. Picture No. 61 shows

police putting a woman in the patrol wagon. That was made in the rear of the Gordon Brothers Garment Company in March. Another picture No. 62 shows Miss Tobin and a group of workers.

Q Do you know whether they were workers - you don't know who they were?

A I don't know who they were. I couldn't say they were workers, but anyway its the picture of Miss Tobin made in the rear of Gordon Brothers Garment Co.

Q Are there other people on the pictures?

A There are other people, women and men in it, yes, sir. No. 63 pictures shows police and women clashing, made in the rear of Gordon Brothers Garment Company in March, 1937. Picture No. 64 made in the rear of Gordon Brothers Garment Company shows two women and a policeman on the ground. This was also made in March, 1937.

Q Where was it made?

A In the rear of the Gordon Brothers Garment Company.

Q Is the rear, the place where the people were trying to enter to go to work?

A That is true. No. 65 shows a policeman and a woman, this woman is evidently being helped out of the car or put into a taxi cab. I can't quite get it. I made the picture. It was also made in the rear of Gordon Brothers Garment Company in March, 1937.

Q No. 66.

A No. 66 shows a group of people, workers, in front of the building, that is.

Q Where?

A That is on the - that would be the McGee Street side, I believe. Yes, the McGee Street side of the Gordon Brothers Garment Company. This was also made in March, 1937.

Q What was it?

A This was also made in March, 1937, a picture showing the group.

MR. WALSH: You are talking about that one I looked at.

A Yes, sir, the crowd. No. 67 - four or five women asleep on cots An the lobby of the building, the Gordon Brothers Garment Company. This was made in March, 1937; and No. 68 - a group of women sitting in the lobby of the Gordon Brothers Garment Company building; No. 69 - a group of women sitting in front of the door inside the lobby of the Gordon Brothers Garment Company. This was also made in March, 1937. No. 70,

a group of people in front of Gordon Brothers Garment Company Building on Grand Avenue. That is No. 70. That was made in March, 1937. No. 71 - officers and police officers restraining three or four women in this picture. That is No. • That was made in the rear of the Gordon Brothers Garment plant, and was also made in March, 1937. No. 72 - a woman being put in the patrol wagon by a policeman. That was made in the rear of Gordon Brothers Garment Company in March, 1937. Women and police clashing. That is No. 73, made in the rear of Gordon Brothers Garment Company in March, 1937. No. 74, a woman pulling another girl's hair. That was also made in March, 1937 in front of the Gordon Brothers Garment Company; No. 75, a group of women made in front of the Gordon

Q Now, Mr. Cauthen, in addition to these pictures you took, did you see other acts of violence in March, 1937?

A I saw hair pulling, and frequent clashes with the police.

Q Did you see police officers down on the ground?

A Yes, sir, I did.

MR. DEPPING: That is all. Would your Honor care to see these pictures?

THE COURT: Yes.

(Witness Excused.)