

## FUTURE

The Newsweekly for Today

Vol. I No. 15

Kansas City, Missouri, April 19, 1935

Single Copy 5 Cents

### SNAPSHOTS OF THE WEEK

The creed of Adolph S. Ochs, publisher of the New York Times, was "to give the news impartially, without fear or favor, regardless of any party, sect or interest involved." With every other honorable paper in the country FUTURE is proud to salute a man who set himself a high ideal and realized it.

Eggs brought to the festival at the Nelson Gallery tomorrow must be hard boiled. Perhaps it's just as well. A ripe egg might not be safe if carried into the presence of some of the moderns on view there. There are one or two that just seem to cry out for something of the sort.

Apropos of the foregoing, it is said that the purpose of the egg-rolling is to familiarize children with the gallery. Will somebody who rolled an egg on the White House lawn between 1920 and 1932 stand up and tell how he became a good Republican ever after?

After looking hard at other possibilities the G. O. P. always drifts back to look wistfully at Mr. Hoover. Why not try substituting the initials J. E. for Herbert? There are a lot of people who feel right kindly toward John Edgar just now. He hasn't said much about solving the depression, but he has certainly solved some of our more depressing citizens.

The A.A.A. has announced that benefits will be paid to farmers in the dust storm regions who are unable to plant their grain. Last year, due to the drought, about the only farmers who made much were the ones who were paid not to plant. This year the situation remains virtually unaltered, in effect at least. Does nature think she's helping, or has she a perverted sense of humor?

A young woman who was worried about the old age pension and employment insurance plans set forth by Secretary Perkins exclaimed at a recent meeting, "Doesn't Madame Perkins know that we are not going to be sovietized if it takes my life to prevent it?" And wouldn't you like to feel that your individual life would be all that was necessary?

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Levit2-Lyle when TJ Insur adv.

### FOR THIS FAVOR, THANKS

It is probable that no city in the United States has at its command the services of a man better qualified for the position of Director of Health than has Kansas City in the person of Dr. Schorer. FUTURE is critical of many things that take place in our city government and our community as a result of what we consider a too-partisan, and a machine-controlled administration. But we strive to be alert to the good which befalls us, and when occasion

presents, we are only too pleased to applaud it. In the appointment of Dr. Schorer, City Manager McElroy has acted in the public interest. He has appointed a man who comes up to every requirement of the city charter and has attributes far above and beyond the mere requirements for office there set forth. The fact that, as a pediatrician, he has come into intimate association with the Pendergast family makes for rather than detracts from his value to the community under our present political set-up. For the first time in its history, Kansas City has at the head of its health department a man who has actually been living, writing, thinking and preaching upon matters directly concerned with public health.

Dr. Schorer is a dynamic, sensible, scientific type who knows bosh and hypocrisy when he sees it, who is practical enough to

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FUTURE

April nineteenth

FOREIGN

G. L. C. is ill this week—so we're stealing the Foreign column from Time. In case you've already read it—we're just as anxious to have G. L. C. back on his feet again as you could possibly be.

"Two fateful airplanes fascinated Europe last week. One soared up from Rome with Benito Mussolini at the controls and fought its storm-tossed way over the Apennines. . . . The other airplane, sent especially from London to Prague, picked up at the Czechoslovak capital a handsome but sadly wilted young Englishman for whom the Empire has had high hopes. Two weeks of high pressure contacts with three dictators—Hitler, Stalin and Pilsudski—had definitely proved too much for Captain Anthony Eden, George V's Lord Privy Seal.

" . . . Captain Eden had the rare honor of a sick-room visit from the Prime Minister, who afterwards told reporters, 'I am distressed beyond measure, both on private and public grounds.'

"So was Stalin. So was French Premier Flanain. So was Mussolini. Any virility, any decisiveness which young Captain Eden has injected into British foreign policy oozed away as his heart faltered and Sir John Simon prepared to represent the Empire at Stresa in his usual 'great lawyer' fashion, temporizing and indecisive."

Fixed Point

"Not to be found in headlines this week was the obscure but basic crux of Europe's crisis: The German people stand with Hitler; but the people of France and Britain have no stomach to stand today against Nazidom or with leaders who would take strong action. To Premier Mussolini, brooding alone, this state of affairs seemed to demand candor and he gave it straight from the shoulder in 11 Popolo D'Italia:

" 'At Stresa necessary responsibilities should be assumed without worrying particularly about the results of the French municipal elections or the fluctuation of British by-elections, which seem rather favorable toward Labor, indicating a "race to pacifism" purely for reasons of internal politics. Stresa, in other words, should represent a fixed point in the stormy sea of European politics.'

"This fixed point could only be achieved by a decisive agreement among the Great Powers.

Realm- leader Hitler, with his scorn of Democracy, felt safe enough, since at Stresa Democracy will rule two to one over Fascism. 'All their tricks,' exulted the Berliner Tageblatt, 'will be at best contraptions. ... of short duration.'

"Il Duce . . . sternly warned his people to expect little from the Great Powers' conference. 'You must,' the Dictator told Italians, 'build no castles of illusion.' "

Out of all the hullabaloo surrounding the Stresa conference, come two cheerful notes. First, there seems to be a definite stand on the part of the big powers. France, Italy, and England, to the end that the League must be strengthened. The second is the conciliatory attitude assumed by Herr Hitler. Whether Der Fuehrer's advances were influenced by the Danzig elections is a matter for conjecture. Personally, we are of the opinion that Hitler will do anything which his people, hysterical with new power, will tolerate, to secure peace.

#### POLITICS AND HOGS

Three things occurred at about the same time. The Kansas City Collection Company began to feed hogs with the city garbage; the hotel and restaurant men found them selves being compelled to turn their garbage over to the city contractor; and the city garbage bill jumped something over a hundred thousand dollars. The date was about 1931,

Hitherto the hotels and restaurants had sold their garbage, technically known as "rich" or particularly good for feed, to independent hog feeders, who not only paid for the stuff but hauled away any additional trash in the bargain. Disposal is reported to have been perfectly sanitary—and outside the limits of Jackson County, in compliance with county ordinance—and the service was satisfactory to all concerned. It is perfectly true that, economic factors played into political hands. The price of hogs was going down and the profit involved in feeding them on purchased garbage was dropping out of sight. What is not to be entirely explained by the depression is the fact that the police took to heckling the drivers of the independent collection trucks, arresting them for obstructing alleys, and generally making life hard and hazardous for them and costing their employers money. As the drivers had been operating in just these alleys for a number of years and as the police aren't—officially—at the command of the Kansas City Collection Company, the hook-up seems a bit obvious.

Then the company took another tack and offered the independent drivers \$5.50 a ton for garbage delivered to the hogs. This has been praised as a move that saved their jobs for a number of men. It also saved \$1.95 for the Collection Company, since the city pays \$6.45 for collection and \$1.00 for disposal, and the drivers did the collecting and the hogs disposed.

This was the top price, or perhaps just the show price. \$3.50 was the prevailing rate in some sections of the city. That left \$3.95 for the city, and the hogs. In this connection we would like confirmation or adequate disproof of the report that of the profits of the garbage racket 55% goes to the operator of the Collection Company, 35% to the machine and 10% to the lawyer who handles things. Like the water in the garbage trucks, it is something that everybody believes without having actually seen it.

The moral of all this seems to be that the restaurant and hotel men are out just that bit of income that the independents formerly paid them and in addition now have to pay for having their trash hauled away; the city taxes have to be stretched to cover a heavy increase in the garbage bills—50 tons a day extra at \$7.45 a ton costs the taxpayers just \$372.50 a day more; and the Kansas City Collection Company, with the feeding company that has recently appeared on the scene—genuine or a screen?—is benefiting, first by the extra money the city is paying

out, and second by the profit they net out of the free feed for the hogs. In other words, public funds are being used to purchase a marketable commodity for the benefit of a private individual, and the political powers who back him.

#### A McElroy

Miss Mary McElroy, daughter of the city manager, is one of the hardest workers in behalf of the success of the Kansas City Philharmonic Orchestra. Miss McElroy contributed much work to the financial success of the orchestra in the season just closed and is hard at work in obtaining subscriptions for the 1935-36 season.

#### Mugwump

Marion Ellet, in her "Mugwump Musings" column in the Journal- Post, said last week, "As everyone knows the Youth Movement in Kansas City turned out to be a gang of disgruntled Republicans dressed up in kid's clothing. Jim Reed had to point out the fact." Good old Jim Reed, the great debunker; sees all, knows all—and is even believed by some people.

#### Vas You De-re, Sharlie?

Scene: a turkish bath. Principal character: Amy Howell. A cry of "Fire" is heard offstage. The lady makes a frantic grab for something and comes up with a three-sizes- too-small smock. She sprints for the open air, where a crowd has already gathered. Feeling a bit conspicuous in her towel-around-head, cold-cream-on-face, too-small-smock outfit she hails a passing taxi and begs to be taken to her own car. More consternation . . . somewhere back there in the steam and smoke of the turkish bath is her purse with car keys. It all came out all right, however, for the lady is home and the car is home. And the taxi driver? He, we understand, haunts the street on which faces the Turkish bath.

#### Silk Purse

Rumor hath it that the garbage contractor is going to retire at the end of this fiscal year. Garbage and society, it seems, do not mix as well as garbage and water.

#### Simple Arithmetic

Estimated balance in sinking fund according to Mr. McElroy's budget \$1,256,848.97

Refund due Kansas City from State on

A-S-B bridge \$1,350,000.00

Total 2,606,848.97

This, according to Mr. McElroy's latest statement, will be sufficient to retire the \$4,274,000.00 in city bonds due July 1, 1936. We wish we could figure out our debts that way.

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I SCREAM

Of long standing and common knowledge is the complaint that many businesses have refused to locate in Kansas City through fear of the self-serving political city government. Many firms have studied the probability of locating in Kansas City and backed out when they became familiar with the political situation.

Again, in the last few days, The Kansas City Journal-Post has offered proof of such a situation. In this instance, the newspaper cites that the zoning board, named by Mayor Smith, used its good offices to keep out a rather large ice cream manufacturing firm that would have become a tenant for a number of buildings and employed many persons.

That is, two Pendergast members have kept it out. Three of the board members voted to permit the company locating at 2445 Grand Avenue. Two members defeated a permit for location by simply refusing to vote. Rules of the zoning board are that four of the five members must vote "yes" on such proposals to pass. The three voting in favor of a permit for the company were Hugh R. Ennis, Rep.; Wallace C. Goffe, Rep., and Max Skeer, Dem. The members who held up the permit by not voting were Charles G. Haake and Herbert Hirscher, Democrats.

Obvious to the newspaper and the public was the fact that influence, political, had been used in an attempt to keep this new company out of town. The paper charged that a large national ice cream corporation was behind the freeze-out move. The paper lambasted the political aspect of the rotten deal handed the company seeking to locate here.

Whether exposure of the freeze-out attempt will smoke out the opposition is yet to be seen. The company previously had been granted a permit, leased the building for seven years and spent \$9,000 in preliminary work. Out of a clear sky they were notified the permit had been reopened. It was put off for a couple of weeks and then the two members refused to vote, revoking the previous permit. The building is owned by Victor Schutte and he pays \$6,300 a year in taxes upon it and the adjoining Follow to page four

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MATTER OF TIME

From St. Louis comes the complaint that the Pendergast organization has moved into that city and that rackets long operated in Kansas City now are starting to flourish on the Mississippi river side of the state. In one St. Louis newspaper that city is described as the political backyard of Kansas City.

It is pointed out that Pendergast —machine henchmen now are in a position to spread out their activities. It is reported that the name of Pendergast is now as potent in the underworld there as it has been for a long time in Kansas City. One paper calls attention to the possibility of the broadening of the petty theft racket. Stolen goods from Kansas City may be sent to St. Louis and vice versa. The same system can be used by the criminal to hide out.

Much of the Pendergast power in St. Louis comes from control of liquor licenses and through other state appointments. State jobs under the governor, as is well known, are dictated through the governor who was named by Pendergast.

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Nineteen Thirty-five

April nineteenth

FUTURE

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HIGGINS'

LATEST

Rarely do the Sunday papers go to press without an announcement from Otto P. Higgins, director of police, about some "forward step" in police work. Rarer, indeed, are announcements from the police head about solution of crime.

Sunday's announcement was about a projection machine to be used in a daily show for the police in which they will get magic lantern views of criminals and former convicts.

One wonders, in view of all the protected law-breaking rackets here that must not be seen by the officers, if the police director is not attempting to work out some method of keeping his policemen entertained inside. If they were allowed to roam the streets they might accidentally arrest one of the boys. They might see a slot machine or a gambling joint. They might see a

liquor place selling after closing hour.

For the organization's sake, it might be well for Higgins to put on a night and day show. Honest officers who are forced to work with blinders would ease their consciences by just sitting around inside and seeing pictures rather than being outside not seeing the rackets at work.

Especially when they are getting paid almost nothing in the way of salary and have an even worse year staring them in the face.

SURPLUS?

From Kansas City PUBLIC AFFAIRS: "As usual, the budget shows an anticipated surplus in the general fund. As usual, also, this is secured by diversion of gasoline taxes and by charging interest and principal payments on judgment bonds (a general fund obligation) to the interest and sinking funds. The actual deficit this year will approximate \$300,000. This is not a seriously large amount. If such a deficit occurred only occasionally and without charter violation, it would cause little objection. The fact, however, that this misuse of funds and violation of law has become a permanent policy is one that should cause concern."

This reprint from a scientific fact-finding agency is made as a further effort on the part of FUTURE to keep its readers apprised of the hocus-pocus with which the city is financed. It may be repetitive . . . but we still hope that in time Kansas Citians will learn to laugh sardonically at the financial statements from the city manager's office.

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'5 NOT W EAGLE—S 'N OWL

Pendergast jobholders, already punished with months on cut pay and shaken down for various funds for political clubs and a false teeth "gift" of the boss to the local tooth academy, now are to be given a royal opportunity to do something really handsome for the big boss.

Step up boys (and there's a women's auxiliary) and join that great exuder of brotherly love (please rise) the Fraternal Order of Eagles. For a few paltry dollars you can wear the same lodge pin as the boss and get a free burial for yourself thrown in. Ah, if you don't, there may be a political burial for you and no brothers to plant you with rites.

Long, long ago some pagan political racketeer conceived the scheme of getting his followers into some kind of a lodge. To do this he announced, or had his flatterers and followers do so, that there would be a big membership drive for the So-and-So class, Mr. So-and-So being the name of said pagan politician.

Through the ages some politicians have perpetuated this scheme. Sometimes it is their own

idea; other times it is a combination of ideas to both aid the boss and put some money into the pants of lodge promoters.

Now that you have the history of lodge classes:

Comes now the Pendergast- scented Fraternal Order of Eagles hawking its mystic rites and benefits. It announces there is to be a colossal membership campaign for the "Thomas J. Pendergast Class." The lodge promoters offered the bait in a formal announcement which contained this subtle line:

"To be an Eagle is to enjoy the brotherhood of many of Kansas City's most representative leaders."

Grumbled a treasonable city employee facing the mandate of joining the Eagles or else:

"What I need is food, shelter and clothing for my family and myself. You can't eat that brotherhood stuff. I think they should call this guy "G. O. P. Pendergast"; the G. O. P. standing for "Gets Our Pay."

The Eagle promoters hope to add

3,000 members—treble the present membership—in the present Pendergast class drive.

Eagle promoters have seen brotherly love and their income slip here since the last political shot in the arm. The national headquarters is located here and that necessitates the maintenance of a fairly good membership. Best way to revive, thought they, was the political way.

So they decided to confer this great honor of a class upon Pendergast, Ward parkway boss of Kansas City's brand of Democracy. He, it was whispered with awe, was the oldest brother Eagle in these parts; thirty years 'twas said.

It was called to the attention of the politicians here that in many cities the Eagle lodges were used in a political way. It was a good way to shepherd votes. Look what Senator Davis of Pennsylvania did with his exalted and Royal Order of the Moose.

When the late Sam A. Baker, Republican, was governor of the great state of Missouri a jobholder was a dirty measley misanthrope and a partisan ingrate if he did not belong to the Knights of Pythias. In fact it was almost an impossibility to get a state job without a K. of P. initiation.

It was reasoned that if the name of Pendergast could be used as bait for a membership campaign here it would bring in a great number of political jobholders, fawners and a hodge podge of business and professional men who would recognize the nuisance value of not joining up.

"Why if we get all the gamblers operating here now under protection of the Pendergast machine we will go over the top," exclaimed an enthusiast. Add to them the bartenders, night club operators . . . say, there's gold for us in them thar rackets.

Big Eagle Conrad Mann

But Pendergast jobholders, facing another year of even more severe pay cuts, are worrying more about staying alive than getting the brother Eagles to give them a free burial. They, too, look forward with fear to the coming campaign year with its usual lug on the workers.

The wise city employee sees the Eagles as a business proposition and themselves the victims of the present Pendergast class scheme.

Promotion of membership in such clubs as the Eagles is in the hands of professional promoters. Some reckless people call it a racket. Uncle Sam got a bit worked up about it himself

a couple of years ago when he sent some of the boys off to jail for operating lotteries on the side, in addition to the take from new members.

Members in Eagle-type lodges are promised free burials and medical attention in addition to the benign blessings of brotherly love and fraternalism—whatever they are. In

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almost all such lodges the Bible and American flag play heart-throb parts in windy initiation ceremonies. But not until the fees have been pocketed by the promoters and high lodge brothers.

In an advertisement appearing in the Sunday press Pendergast is quoted as the author of a windy puff for the order. The quotation, which Pendergast probably never saw until he read the advertising:

"I regard my Eagle membership as one of my most cherished affiliations and have consented to the use of my name in this Membership Campaign in the hope that, in so doing, Kansas City Aeria No. 47, F. O. E., may be built to an active membership to forever preclude the possibility of Kansas City's losing the International Headquarters of the Order."

What Boss Pendergast actually said probably was like this:

"Hey, see that the boys join the Eagles."

Conrad H. Mann, chief beneficiary from membership drives by the Eagles, and President Roosevelt, former President Harding and a former governor of Montana were quoted in the Eagle membership advertising. Mr. Mann there was described as "civic leader and for years president of the Chamber of Commerce."

A big lodge pin or watch chain emblem may be the swift way to municipal statesmanship. If you want to be a good friend of the administration just call the money- boys "brother."

Pity the poor jobholder who will have to split with the Eagles!

STATE TAX MIX-UP

The present muddle in the State Legislature over the sales tax is a fair example of the awkward fashion in which taxation problems in Missouri are handled. Recently FUTURE pointed out a similar evidence of financial incompetence in Kansas City. A city government which claims its cash on hand as a surplus, without regard to liabilities and without regard to shortages in sinking funds for future liabilities, shows a lack of the most elemental business common sense.

The state of Missouri and the cities of Missouri face increased financial needs. Old age pensions and similar social legislation, and even relief, represent some of the items which must be regarded as permanent additions to the cost of government. At the same time it must be recognized that the average citizen cannot stand more taxation.

Can taxes be lowered, or can increases be prevented? What adjustments of the tax burden can be made to lighten the load where it should be lightened, and increase it where it should be increased?

No comprehensive study of the sources of revenue and equitable, scientific distribution of tax burdens has been made in Missouri. It should be done by qualified authorities. Such services

as the Civic Research Institute has rendered Kansas City over a period of many years in scientific analysis of public financing and taxation should be applied to the entire state of Missouri.

Correct information is first to intelligent action.

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Nineteen Thirty-five

4

April nineteenth

FUTURE

The Youth of Today is not Responsible for the Present Conditions; It IS Responsible for the Conditions of the Future

FUTURE

The Newsweekly for Today ISSUED EVERY FRIDAY

THE KANSAS CITY PUBLISHERS CORP., Publishers

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Vol. I

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No. 15

DOLLARS FOR SCENTS

I Scream

From page two

ground, according to the newspaper.

Ruthlessness necessarily must be one of the weapons of a political machine that expects to bottle up a city. The machine here has not hesitated, as in this instance, to rule or ruin. It is not often that such a clear cut case is presented the public through the press.

Large business corporations "in right" with the administration receive favors. By being "in right" the heads of the companies must appear as public supporters of and private contributors to the machine. Also their employes must be voters for the machine.

There is little doubt but that the mayor's own bread company enjoys many benefits other than the expected concession at politically administered and tax paid for institutions. Some of the larger stores do not handle other kinds of bread and if they do it is tucked away in the bread department Where it would require a keen-eyed shopper to discover it.

But with the unemployment situation here so acute it may appear

to the public that the action of the zoning board in the ice cream case is a bit heartless. If a monopoly so powerful as to control the mayor's board does exist it would appear that such a monopoly would easily be capable of holding prices above what would exist under fair competition.

So when the kiddies ask for ice cream cones you may be aware that you are paying tribute to this monopoly. Obviously ice cream prices here are very profitable under such conditions.

As we go to press word comes that the zoning commission, at the instigation of the mayor and city manager, has granted the petition. Just another instance of the power of the press. Not us, this time, but it cheers us up immensely. And another "by-the-way." We don't want to be blues singers, but we are very much hoping that this new company is not one of those unwanted organizations which legitimate druggists all over the country say ruin honest business by selling "double-dip" cones, springing up like mushrooms just for the summer months. This is a matter which bears watching. Our job, thank you.

TOWARD

PEACE

Almost everybody in the world, except General von Ludendorff, agrees upon the desirability of peace. But unfortunately, that is about the only thing that the friends of peace are able to agree upon. They differ radically upon what is the proper road to take to reach peace. They feel so strongly about peace that they get into bitter, violent fights on its behalf. Sometimes they punch the noses of other friends of peace, and sometimes they get their own punched in return. It is all very puzzling. That is to say, human nature is puzzling. For human nature is the factor that snarls up the calculations of every sincere friend of peace and a better world. Human nature isn't logical. It is emotional. It is credulous, believing what it hears too often, regardless of the source. Thus, in the late World War, the common people of both sides soon believed the enemy a fellow of demoniac wickedness, spitting babies upon bayonets for the fun of the thing. That it turned out not to be true made nowhere near as much impression on the average citizen as the excited rumor that it was; a rumor, by the way, frequently inspired by

government propaganda. The lie as a weapon was regarded highly by officials on both sides.

Last week college students held parades on campuses all over the country in behalf of peace. Their principal object of attack was R. O. T. C. units in colleges. If they were abolished, the nation would be unlikely to get into any more wars, it was argued.

Alas, the argument does not hold water. For history shows the United States was getting into wars for years and years before the R. O. T. C. was launched.

Failure to maintain armed forces never has kept us out of war. After the Revolutionary War, we reduced our army to a mere corporal's guard and our navy practically went out of existence, and we got into a war with Great Britain anyhow, and got the pants licked off us on our own soil. The White House and the Treasury building at Washington were burned, while President Madison and members of his cabinet were vying with the privates of General Winder's army in running away.

Certainly large armaments do not keep nations out of war. Consider Germany and France before the war. Neither do small ones. England's

#### FUSIONISTS IN THE COUNCIL—1 YEAR

April 10, 1934—Vigorously opposed the reappointment of McElroy as city manager. Urged removal of Reppert as head of police department. Urged immediate investigation of primary of March 6 and election of March 27.

April 23, 1934—Opposed and voted against appropriation ordinance delegating to McElroy council's power under charter to regulate shifting of departmental balances. Advocated reduction of gasoline tax instead of using \$72,500 gasoline money for general revenue as before. Called attention to inadequate appropriation for election expense. Urged increase of sinking fund levy to meet bond maturities due July 1, 1935. Opposed increase of general levy.

September, 1934—Opposed and voted against heating contract for Leeds Sanitarium. It was not the lowest bid, but it got the contract.

October 1, 1934—Cited excessive monthly expenditures and predicted deficit. McElroy decided to cut salaries and services to ward off deficit.

October 15, 1934—Mr. Backstrom, in the interest of property owners, opposed widening of 38th street, Baltimore to Main.

November, 1934—Asked audit of all transactions and accounts for year ending April 30 last. No vote on this yet, nor any word from finance committee.

November 6, 1934—Called attention to grand jury's crime report and asked suspension of Chief Higgins and Lieut. Rayen while under federal indictments.

Follow to page five

army was small. Experience doesn't do it, or there never would have been another armed clash after the Thirty Years' War or the Napoleonic struggle. As a matter of fact, nothing appears to do it, except exhaustion, and that only temporarily.

An interesting effort is being made in Washington at present to take the profit out of war by legislation. Heaven knows, the profits to be had out of armed struggles go to a small enough portion of the population and the burden on 99 and 44/100th of us is unconscionable enough to justify any means to end it. Yet it is not possible to repeal the law' of supply and demand by legislative action, any more than it is possible to legislate unselfishness and common sense into human hearts and minds.

Common sense, clear-headedness and right feeling are the requisites of peace. They spread slowly, sometimes so slowly that we scarcely can perceive any progress at all. But they do spread. The fact that most people view the prospect of another war with horror and a feeling that it must not be allowed to happen is proof of that. How it is to be prevented is a matter which has not yet been discovered. Certainly hysteria won't do it.

#### THE PUBLIC HEALTH

"The health of the people is really the foundation upon which all their happiness and all their power as a state depend. ... It should be the first duty of a statesman."—Disraeli.

#### Dope

Does the average citizen know that the handling of illicit narcotics is the most profitable business in the world today? Does he know that despite the fact that China and the United States, the two countries to first pass anti-narcotic laws and which today have the most drastic laws, spend more for enforcement than any other nations, and are nevertheless today the world's biggest market for illicit narcotics? Does he know that only 1 per cent of the addicts or less can be traced in any way to the use of drugs by physicians in the treatment of disease? Does he know that the biggest aids to the peddler in narcotics are the sensational stories carried by the press and the "thrillers" in modern fiction dealing with the "kick" of this drug or that?

To the average citizen the dope fiend is in the same category as the porch climber. To the physician he is as much of an invalid as the patient with some other chronic disease. The layman is strong for the drive while the physician is full of compassion and has a feeling of helplessness in the presence of rank injustice. Like the insane, the dope fiend finally is to be accorded humane and understanding treatment at the hands of society.

It may be of interest to us all to know that along with the T. V. A., the tree belt and the other conservation plans, our government is to launch upon a rather humane experiment for the rehabilitation of drug addicts at the Federal Narcotic Farm near Lexington, Kentucky, on or about May 1st. This farm is to accommodate 1,000 males, and its object is "to restore to health and train to be self-supporting and self-reliant those who are admitted thereto." The results of treatment and research are to be disseminated to the medical profession and the public so that the individual states may establish a sound policy for the care of addicts now, for lack of a better solution, committed to penal institutions. We have a feeling that when the experiment has progressed far enough along, the authorities will agree with the many students of the affliction, viz, that the Harrison Act is no more the cure for drug addiction than the Volstead Act a deterrent to the dipsomaniac.

#### Contagious Disease

There is still a lot of measles.

There is some scarlet fever—11 new cases—1 death.

There were 29 new cases of syphilis reported last week.

There was only 1 new case of diphtheria—but there was also reported 1 death! Have your children been immunized?

Nineteen Thirty-five

April nineteenth

#### FUTURE

## FINANCE

With the revival of inflationary psychology following the passage of the work-relief bill and the advance in the domestic silver price, securities and commodities are doing better and the spirits of the financial community are rising. Of course there are other factors at work, but it appears that for a time at least inflation will have an important part in shaping the trends of speculative markets.

While the relief bill will be inflationary to a significant extent, the treasury's silver maneuvers are so only in theory. Practically the government's subsidy to the silver interests is only a drop in the bucket. However, it serves the purpose of keeping the thought (or fear) of inflation in the foreground.

The advance in the treasury's silver price was made necessary by the continued strength in foreign prices which apparently were pushed up by the United States' buying program. In London, silver had pushed up close to the equivalent of 65 cents an ounce. The treasury's foreign buying policy had accumulated most of the surplus supplies of the white metal that were floating around.

Under its program of bringing monetary reserves of silver up to 25 per cent of its reserve of gold, the treasury will have to buy about 1 billion ounces, unless of course, it should part with some of its gold or revalue silver to a higher basis.

Silver mining in the United States has not been a big industry for several years due to the fact that many mines cannot operate profitably much under \$1 an ounce for silver. The treasury might have the old statutory price of silver of \$1.29 an ounce in mind, looking to the reopening of many of the domestic mines. Last year's production in the United States was only 25 million ounces.

To bring the silver monetary reserves up to 25 per cent of the gold reserves would require more silver than now is in the world's available visible supply. These stocks, estimated at about 650 million ounces are held in London, Bombay, Shanghai and the India currency reserve. Of course, there is much more silver in the world. No one has any idea how much. The bulk of it, however, is hoarded by the multitudes of China and India. Every Chinese tried to hoard away a little silver. The total hoards of China and India are estimated as high as 10 billion ounces.

In the last three centuries between 14 billion and 15 billion ounces of silver have been produced in the world. Most of it has disappeared, probably into innumerable hoards of the Far East. Much of it probably has been definitely lost. In any event, the bidding up of the price by the United States treasury in the last few months has failed to dislodge any noticeable quantities.

### SEC Headaches

Increased activity in silver mining operations as a result advancing prices and expectations of further gains threaten to give the securities and exchange commission officials some headaches. Promoters are active, knowing the age-old speculative lure of the precious metal stocks.

In passing on mining securities, officials of the commission have to do a lot of heavy thinking. They must protect the public and they do not want to block the flow of

## MAY WE PRESENT

M. K. P.

When Minna Kennedy was a girl riding herd with her brother on the Kennedy ranch in

Minnesota, she naturally did not dream that, in time, she was to be the M. K. P. who would, from the pages of the Kansas City Star, invite its readers to admire good works in art and music, translating for them, in terms completely comprehensible, the aesthetic import of a Brahms symphony, a Cezanne portrait, or a Piategorsky's virtuosity.

Such prescience is not for mortals. If Mrs. Powell had foreseen the future, she might very well have complained against the burdensome work which falls upon a newspaper critic; the deadlines that have to be met, no matter how late the concert carries on, the opinions that have to be stated despite the irritated approbation which so many people have for something which stands apart from the general trend of taste, the constant struggle which must be made against inertia which seems to settle down on the public when confronted with art.

However, M. K. P., of those early days, was preparing herself for her career as thoughtfully as though she did, in some way, sense its direction. She was studying art with every intention of becoming an artist. She was also studying music because her brother, to whom she was devoted, insisted upon it. And these two lines of effort, followed with all of her youthful energy and enthusiasm, gave her a mastery over the materials with which she was later to work. M. K. P. writes with a clarity that belongs to one initiated into the technical mysteries of painting. Her musical criticisms are based on the same solid foundations.

Why she became a newspaper woman instead of an artist can be simply enough explained; her family financial troubles prevented her from going ahead with her studies in New York at a crucial point in her career. How she became one has truly dramatic aspects. During a brief vacation from her work in an engraver's shop in St. Paul, she visited a resort on a nearby lake. One of the resort cottages burned, causing the death of two socially prominent St. Paul girls who were her friends. Because she had done occasional sketches for the St. Paul Dispatch and Pioneer Press, M. K. P., in the midst of the horror and excitement, thought of the paper and called, giving first-hand details of the tragedy. The editor suggested she return to town immediately and write her own account, which she did. Her clear, accurate prose impressed the staff and later on that summer she was hired as a reporter.

Her early concentration on the things of life which seemed to her most beautiful made it possible for her to take over much of the critical work done then on the St. Paul paper. She supplemented her genuine sensitivity to art with courses of study in music, working with McDowell in New York and Dr. Rhys-Herbert in St. Paul. Precise, rhythmic writing was, for her, an effortless accomplishment. Occasionally she would dash off a poem which her editor always welcomed and printed. The late Queen Alexandria wrote to her in appreciation of one poem she had written on the death of King Edward. Greely, the Arctic explorer, likewise communicated his approval of a little verse she had been inspired to write by Peary's discovery of the North Pole. Those were busy, instructive days, for the brilliant young woman.

Although illness in her family was to keep her away from her work for a time, she did not lose her interest or her skill. In 1928, she again joined the staff of the Star. She had worked in Kansas

capital into legitimate enterprises. Naturally most of the new mining shares are very speculative, but as long as all the facts are disclosed the SEC has no right to refuse registration. Last week the commission denied registration to a California gold mining company because it contained false statements of facts and other

misrepresentations. The commission points out that approval of a registration statement, however, does not constitute a recommendation of the security.

B. O. B.

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REINHARDTS

City previously, taking over Karl Walter's columns in the Star when he was called to England in 1914. From 1928 to the present have been exciting years for her here, for they have contained those two major developments in the cultural life of our city—the opening of the Nelson Galleries and the successful launching of our own symphonic orchestra. M. K. P. feels that she has been singularly fortunate in being on hand to record and comment on these significant events.

We, her readers, frequently disagree with her critiques. Some of us pretty violently. There is a feeling among certain musical and artistic groups in town that she discriminates in her enthusiasms. She admits herself to being a fighter and there are those working with her who heartily indorse this opinion. However, George Jean Nathan claims no critic is any good unless he himself be criticized. M. K. P. on that basis, scores high.

CURTAINS

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Fusionists in the Council—1 Year

From page four

January 8, 1935—Mr. Backstrom opposed ordinance creating taxicab monopoly, eliminating cruising and fixing rates. Mr. Adams voted for it.

February 25, 1935—Mr. Backstrom opposed Gossett registration bill as not permanent registration and persuaded council to send assistant city council to Jefferson City to recommend Bill 112 with important amendments.

April 8, 1935—Mr. Backstrom objects to slot machines. Immediate action by police! (Three machines smashed.)

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Nineteen Thirty-five

6

FUTURE

April nineteenth

MANNERS

MODES

New York, April 16, 1935 Easter suits seem to be as important as Easter bonnets this year with the best shops on the Avenue showing new and interesting models almost every day . . . Stein and Blaine's "Clover Club" is one of these. . . . It's a clover patterned Redingcote with pleated kerchief linen at the wrists and throat. . . . And so is Bergdorf Goodman's Schiaperelli fencing suit in navy wool pierced with red and green buttonholes . . . while Bon wit Teller's specialities are "Continental" suits such as a Molyneux town swagger over an imported bubble dot print . . . or a green crepe wool with quilted detail on the jacket and a pin dot blouse. . . . And to go with these are new slashed-back wrist-high suit gloves in flower-pot red suede. Rita.

When you hear the beat of dancing feet these days, don't expect to turn around and find

shades of 42nd Street, for it will undoubtedly be Rue de la Paix or Rue Royale that will greet your eye. In fact, the French influence is so strong in evening wear—even in Kansas City where Frenchism is generally toned to a mild Americanism—that the fashionable parade is one continuous swish of harem skirts or Grecian draperies (with a few paper taffetas thrown in a la Molyneux or Yionnet).

Taking the harem skirt for what it's worth, and no one can deny that it's Worth a lot of nice material, it certainly has taken some of our shops in a strong Maharanee grip. Harzfeld's, for instance, have a stunning model in chiffon that goes by the Indian title; Woolf's follow with one in black and white, and the dress sketched here from Rothschild's in yellow lace is also subject to the Agha Khan. But this last affair, very simply and beautifully cut, has airplane sleeves, too, that look peculiarly American. (That's probably rank heresy, but a little American tastes familiarly good now and then—just as should a simple white lace dinner dress from Rubin's!) Enter Red Ridinghood

However, the sahari trend—the number of names they're using for Schiaparelli's one little idea is like Portia's candle with its mighty beam—is not the only foreign element to watch out for, witness Mainbocher's Red Riding Hood theory. From Walnut to Petticoat Lane and through to Baltimore this idea has taken hold, so that if it's not an excellent copy of the original itself, from Harzfeld's in black net with a quaintly draped bodice and satin streaming down the skirt and tying on the cape, it's a good variation staring you in the face. And that variation may be a flowered taffeta from Rothschild's with a long black net cape caught in ruching at the neck, or it may be a black net dress from the Butler Brookside Shop with a coat whose lines take after the capuchon idea. In any event, they're all crisply becoming and guaranteed to attract even the wary wolf!

Taffeta Again

And then there's taffeta to carry on the swishing tradition so popular at present—either in plain colors like the Molyneux model, all bow at the neck from Chas-

A LOAF OF BREAD, A JUG OF WINE

By KATIE KITCHEN

What to do when the staff of life grows stale? Then it's ready to be made into interesting new dishes, which, because you have saved your left-overs, are economical, yet satisfying.

Every well-regulated household keeps a glass jar of oven-dried bread crumbs to use for topping scalloped and baked dishes, but try this one on your family. Mix your oven-dried bread crumbs with an equal amount of brown sugar and 1 tablespoon of melted butter to 14-cup of crumbs. Sprinkle heavily on baked fruit, lemon, or caramel custard, and wait patiently for the compliments. The crumb mixture absorbs the moisture, which sometimes makes the top of your custard look clammy, adds flavor, the crispness of the crumbs contrasting nicely with the soft texture of the custard.

Bread crumbs may be substituted for flour in making muffins and griddlechkes to add increased interest to your meals.

Bread Crumb Griddle Cakes 1½ cups bread crumbs, 1½ cup scalded milk, 3 tb. butter or other fat, melted, 2 eggs, ½ cup flour, ½ ts. salt, 2 ts. baking powder.

Soak crumbs in milk and melted fat until soft. Add well-beaten eggs and dry ingredients mixed and sifted together. Bake on a hot, greased griddle.

Bread Crumb Muffins 1 cup dry crumbs, sifted, 1 tb. butter, or other fat, 1 tb. sugar, ½ts.

salt, ½ cup milk, scalded, ½ cup milk, cold, 1 egg, well-beaten, ½ cup flour, 2 ts. baking powder.

Combine the first five ingredients. When cold, add the egg, cold milk, flour and baking powder, sifted together. Bake in oiled muffin tins for 20 minutes in a moderate oven of 350°-375° F.

Now, let's wave our magic spoon, light the oven, and turn our stale bread into macaroons. Beat 3 eggs, add 1 cup sugar, 2 cups bread crumbs from your glass jar, for I'm sure your's is a well-regulated household, and stir in ½ teaspoon each cinnamon, salt, and almond extract, and 1 teaspoon vanilla. Pat the mixture evenly into a shallow, greased pan and bake in a very moderate oven of 300° F. for 30 minutes.

Bread crumbs may also be used to good advantage as a filler in souffles and omelets. ½ cup of bread crumbs may be used for three eggs, not only to stretch your eggs a little further, but to lend a delicious airy lightness to your food.

noff's or in grayer figured models like the gray and white polka-dotted Hattie Carnegie cocktail dress from Swanson's. They'll be combined with cotton, too, as soon as Kansas dust storms let our own special brand of heat sift through; in fact, Coventry's already have a dream of a taffeta and linen combination, all in brown and pink. The dress is in cross-bar taffeta with a full skirt and a square neck faced in the linen, and there's a matching taffeta cape lined in the pink!

And Pastels

Pastels in crepe or sheers are things to look forward to, too, particularly items like a recently arrived baby blue creation at Chasnoff's that is very formal without its jacket, but with it makes a grand and practical informal affair. But that's all more for the future than for the Ides of April (we seem to have taken over March's winds and rains so why not her holidays?) and meanwhile there's plenty in this across-the-seas stuff to keep you and your purse busy for a while.

I. E.

fine flowers for Easter

Stats Flower Shop

GALLIMAUFREY

DEPARTMENT

Bankers confuse us just on general principles. Maybe that's why we enjoy this little scenario involving one of the town's most distinguished men of finance. It seems that the banker, none other than Mr. Ed Swinney, sold a cow from his farm near Blue Springs to a lovely lady. The cow was delivered at the lovely lady's farm in great shape. The following morning, the lady, being downtown, decided to step into the First National and report to Mr. Swinney the successful arrival of the animal. Maybe she was a little confused herself. At any rate, after the flurry of greeting was over, Mr. Swinney said, "Well, where is your cow now?" "On Tenth street," replied the lady, who, by this time, we will call Mrs. A. B. H. McGee. Now here is where the banker was really confused. He even looked confused "How in thunder did you get it down here?" he demanded. Mrs. McGee said the chauffeur had driven it down. Of course, it all came out all right; he was talking about the cow all the time. Mrs. McGee had misunderstood, thought he said car. We venture a guess, however, that for the rest of the day Mr. Swinney kept having visions of a cow, chewing its cud contentedly before the portals of his bank.

Franz, one of the hairdressers in Mr. Woolf's salon of beauty, has come closer to solving that fierce old hairline problem for us than anyone we've ever met. If recommending hairdressers were not such dangerous business, we would come right out and say that Franz is

one of those quiet, skillful artists who can cut and set hair so that it looks as if kind Providence had just naturally given you a smart coiffure instead of turning you out so curled up and tricky, you feel like one of those wax figures in Mr. Vincent, the wig maker's windows.

Mr. and Mrs. D. L. James saw the complete repertoire of the Irish Players in Chicago, recently. They are planning to repeat their attendance here. Speaking with the voice of experience, they say that seats well down front are the best. The brogue of players is so rich, it sounds like a foreign language unless listened to attentively.

A mean dilemma faces the tall girls this spring. We are referring to the low-heel shoes which are appearing everywhere. Low heels are perfect for tall girls who must, life being what it is, dance, marry and walk down streets with men shorter than themselves. But, (here's the dilemma) tall girls have, generally, feet that look their actual size if not slanted a bit by a heel. Mr. Jaffee, Harzfeld's astute shoe maestro, has this word of cheer for the local Junos. The low heel rage seems to have been stopped by the Appalachian mountains. It is pretty serious in the East, but here, at least, a lassie who must wear a shoon, size 7 |, can trip around with heels high enough to give her foot that 4i look and still be smart.

Despite the film of dust over all, Kansas City in spring beats the world for beflowered and verdant prettiness. The season has its grim side, too. Mrs. Walter Berkowitz, for example, lured out of doors by the beauty of it all, tried to straighten a trellis, stepped on a rusty nail which pierced the rubber sole of her shoe and gouged a little hole in her foot. Nothing serious came of it, fortunately. We report the incident only because it proves that ancient, half-forgotten adage to the effect that nature in the raw, etc., etc.

Accessories to the established fact that, comes eventide, lovely ladies must be elegant, are the glass fans you will find at Swanson's. They are exquisite, durable and quite frivolous enough to fit into your best sans gene mood.

Read "Claudius, the God," by Robert Graves if you feel today's civilization is slipping backward down hill. You finish it convinced that progress is relative; in other words, we have not climbed any particular hill since the first century, therefore, we can't slip backward. Claudius was a New Dealer and he had his problems—yes, indeed.

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Nineteen Thirty-five

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FUTURE

7

LEAVES WITHOUT FRUIT

Columns of Criticism and Comment

MUSIC

Wanda Corti, a pupil of Dr. John Thompson, played a graduation recital in the auditorium of the Kansas City Conservatory Tuesday evening of this week. The program, for the most part nicely calculated to display the strong talent of this young woman, was:

Gavotte, E major Bach-Thompson Gigue, E: minor Loeilly-Godowsky Sonata, B flat minor Op. No. 35..

Chopin

Grave—Doppio movimento

Scherzo

Marche funebre

Presto (Wind over the graves) Mazurka, G major Op. No. 1. Chopin Mazurka, A minor Op. No. 67. Chopin Etude, C sharp minor Op.

No. 4 Chopin

Reflets dans l'eau Debussy

Rhapsodie Hongroise No. 12

Franz Liszt

The Chopin sonata, the piece de resistance, was beautifully done. One may quite safely say that Miss Corti feels for Chopin (what pianist does not?) as she does not for Bach, and her performance was first class. Her hands are large and strong, and her attack is powerful and smooth. The grave and scherzo movements of the B flat minor sonata take spectacular demands at times which Miss Corti met with no noticeable effort. Her command of the keyboard cannot be doubted; her confidence is, in technically difficult passages, almost negligent. The Bach gavotte with which she opened the recital was played with an ease which surmounted the mechanical aspect of the composition masterfully, but which did not attempt to transmit to the hearers the delicate play of melody and the gaiety in this little dancing piece of music. Miss Corti is very young, and our objection is certainly not a fatal one.

The Liszt Hungarian Rhapsody No. 12 is one of many Liszt works which one wishes he could have heard the old master play. One can only imagine with what joy he traversed all the glitter and the involved arabesques of tone; one can imagine that he would not have been displeased with Wanda Corti's playing of them. Her production of volume is beautifully worked, and in the Rhapsodie, as in the Debussy Reflets dans l'eau, the piano passages are clear and lucid.

Miss Corti's father, a musician who has played in American symphony orchestras, Sousa's band, and orchestras abroad, took her at one time to Italy, where she played in public. She is, in spite of her youth, a seasoned performer. She, with other Conservatory students, is heard in the Nederman program on W9XBY each week.

N. L. S.

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THEATRE

"The President Vanishes"

This is one of the fastest moving stories seen in town for some time. It is anti-war propaganda, handled in a most obvious manner, but your interest never flags for a moment, even if you've doped out the mystery.

War has broken out in Europe, and a group of American tycoons are lobbying for America's entry into this war in order to make stupendous profits for themselves. The oil magnate is the secret backer of a pro-war party of young fanatics called the "gray shirts," who terrorize the pacifists by petty vandalism. When the lobbyists seem to have Congress pledged to war in the face of the President's disapproval, the situation becomes tense. On the morning of the President's appearance in Congress to fight America's entry into the war, he is kidnapped.

Immediately, to find the President becomes a national problem much greater than entering the war. The bankers and munitions makers discover their influence is waning and persuade the Vice-President to assume office. Of course, the President reappears in the nick of time, being found in the headquarters of the "gray shirts." He is able to keep America out of war, and to discredit the "gray shirts" at the same time.

Most of the players are from the stage, and they all turn in good performances. Among the better known are Osgood Perkins, Arthur Byron, Sidney Blackmer, Paul Kelly, and Peggy Conklin.

"The Right to Live"

This picture was adapted from "The Sacred Flame" by W. Somerset Maugham. It has an excellent cast which includes Josephine Hutchinson, George Brent, Colin Clive, Peggy Wood, and C. Aubrey Smith. With such an author and such a cast, a sure-fire hit should have been the result, but this picture is distinctly mediocre. The fault seems to be in the dialogue; no characters ever spoke such utterly noble tripe.

When Clive is permanently injured in an air crash, his brother, George Brent, home from South America, falls in love with his wife, played by Miss Hutchinson. After a tremendous struggle with himself, Clive takes poison in order to insure his wife's happiness, despite the fact that his nurse is pretty and adoring. An old theme, which made a good book, a poor play, and a poorer movie. The actors do the best they can, Colin Clive being particularly convincing as the husband.

Miss Hutchinson is the most promising recruit from the stage we have seen for some time. She has a beautiful voice, which records well, and a charming manner. If Warner Brothers should happen to give her an adequate vehicle, she should make a name for herself on the screen. M. J.

Town and Country Decorations

4704 Broadway WE. 7922

EARL ALTAIRE

K. G. CRAWLEY

ART

The Nelson Gallery's Loan Exhibit

If you are one of those art-lovers who devote but fifteen minutes after a Sunday outing to the Nelson Gallery, just skip the exhibit of French Painting (1820-1920) now in the loan rooms. It really deserves more than your cursory attention; and I would even suggest that you set out early some morning with a box-lunch and stay till closing time. The exhibit is far too extensive for consideration in one column. It goes all the way from Corot and Delacroix to Picasso and Matisse, with most of its attention centered on the Impressionists and their contemporaries. Don't fail to buy the catalogue (15 cents). It has a full description of each painting (a few of the pieces such as Van Gogh's "Le Facteur Roulin" arrived too late for inclusion); ten black and white reproductions; and a splendidly concise introduction by Paul Gardner.

Two Other Galleries in Town

As a little child, your great- great-grandmother didn't spend all her time posing for daguerreotypes, and pressing peonies in the family Bible only to disintegrate 50 years later in the lap of some well-meaning descendant. The exhibit of samplers at the Lighton Studio shows that those girls of Victoria's Reign and before passed many an hour embroidering. The less bold were content in needleworking trees and houses surrounding the alphabet and numbers from one to ten; others essayed their names and dates of birth or Bible texts; while the ambitious ones made people and animals to set off their mottoes of a "sweetness and light" variety. A naive and attractive show, it should be pleasurable to even those not interested in Early Americana.

Although the following note is not intended as an advertisement, I hope it proves to be such for the Alden Galleries. Mr. Bender has selected, not weeded, several hundred prints from his thousands and put rock-bottom prices on them. If

your owning any of the following artists' work has seemed remote, you'll be as mixed up as I was in making a decision: Rembrandt, Durer, Goya, -Corot, Pissarro, Daumier, Whistler, Utrillo, Picasso, Matisse, Fantin-Latour, Kisling, Zorn, Gill, Blake. (Is your head swimming yet? I can go on.) Now don't start asking if the Durers priced way below \$10.00 are the earliest impressions. Of course not, but they're good, clear prints pulled around 1600 from the original blocks. My particular favorites were an Eric Gill at \$1.75; a large Kisling figure, "La Hollandaise," in color; a Matisse lithograph, "Dancer Resting"; a very rare and beautiful etching of two peasants by Pissarro. With such prints within every one's reach, I despond when thinking of the "department- store" etchings which newly-weds are going to receive this year in Kansas City. T. K. B.

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Nineteen Thirty-five

8

FUTURE

April nineteenth

SPORTS

Blues Lose Opener

The Kansas City Blues 1935 baseball debut produced quite an array of infielders, pinch hitters, pitchers and errors . . . but it was all to no avail, they lost to Milwaukee 8 to 7. The attendance for the opening game, nearly 10,000, should have been most pleasing to the Blue management.

It has definitely been proven Kansas City is a good baseball town. The fans will make the turnstiles click to a merry tune if they have a ball team that plays winning baseball. A few years ago when the Blues were playing heads- up ball and were in the thick of the pennant fight, they out drew several major league clubs in attendance. The crowd that witnessed the opening game here Tuesday, was larger by several thousand than other American Association opening day crowds.

Fail to Hit in Pinches

Tuesday's game, outside of the ceremonies and theatre that always go with the season's

first game, was not so good from the fan's standpoint. They saw their idols go down to defeat when just a little "punch" would have meant victory. The score in the ninth was tied, runners on first and third, nobody out, and no run was produced from this advantageous position.

The infield is glaringly weak. It will have to be bolstered considerably if Zwilling and his boys get anywhere this year. Alexander, guardian of the initial sack, is supposed to be a wallop of great ability. So far this spring he has been a hitter-suspect only. The fielding done on the left side also shows the infield to be weak from this standpoint.

#### Need Infielders

If Pittsburg's ala-infield help does not arrive, President Kling will have to beat the bushes with a great deal of zeal and find some infield talent.

The pitching staff, creaking with age, is far below championship form. The warm sunshine, if and when it arrives, may work some wonders on the veteran hurlers. The youngsters who are trying out for mound duty are fair prospects and Zwilling may yet find four good starting pitchers from the retinue he has.

#### Have Good Outfielders

The big redeeming part of the Blues is their outfield. They have one of the best in the league, both in hitting and fielding. However they can not carry the team very far. The Blue' owners may be spending time at the wailing wall in August, owing to the dearth of fans, unless the team is strengthened in many departments.

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For This Favor, Thanks

From page one

know that what is may not necessarily be right, but if it is not actually harmful, prefers to deal with more important matters first. Thus, he is well aware of a difference of opinion even among experts on the matter of milk supply, and has a personal preference for the type of protection given large eastern cities, yet he knows from long association with dairymen and civic committees handling the problem that Kansas City's legal milk supply is all right. If it ever becomes possible to control distribution of bootleg milk or to educate the public upon the dangers of its use, he may be relied upon to represent the community adequately. He may deplore the power placed in the hands of various cults to minister to victims of dangerous, communicable diseases, yet he knows the power of public sentiment well enough to prefer a give and take solution to a knock-down, drag-out battle in which the public at large would suffer and the desired ends would be defeated. He will probably be criticized at times by those who feel that nothing short of War should be declared against certain civic groups, but he can be relied upon to gain his point by diplomacy and his end by cooperation.

Born in 1881 at Plymouth, Wisconsin, of vigorous German stock, he is now, at the age of 54, at the height of his career and full of enthusiasm, able to give in full measure of his time and of his fund of knowledge, in the public interest. To him the transition will not disrupt his routine greatly, for he has for many years given a large part of each day over to the care of the city's wards, to the deliberations of the medical milk commission, to the Public Health and Relations Committee of Jackson County Medical Society and to the writing of scientific papers for publication in nationally read journals—all of them non-remunerative activities. Yet he will doubtless consider it a sacrifice to give up his active staff position at the General Hospital and his committee appointments as he will have to do upon entering public life. He is statistically minded by his own admission, and has put to good use his abilities along that line. Thus, when the matter of how best to prevent diphtheria came up a year or two ago, his detailed, graphic study of the location of cases and the causes for their development was the deciding factor in the adoption of a plan which has worked to the great satisfaction of health agencies and the great good of the city.

After graduation from High School at Plymouth, Dr. Schorer entered the University of Wisconsin, graduating with a B.S. degree in 1902. He then entered Johns Hopkins for the study of medicine, graduating in 1906. Throughout the years from 1904 to this time the scientific literature has been added to frequently by books and reports, the result of his investigations on a wide range of subjects having to do with public health and diseases of infants and children. In 1912 he was granted the degree of Doctor of Public Health by Harvard University, and in 1913 he arrived in Kansas City—the best equipped man who had perhaps ever entered the practice of pediatrics in this state. In the years preliminary to taking his public health degree, Dr. Schorer had spent three years at the Wilson Sanitarium for children in Baltimore, had worked as a fellow at the Rockefeller Institute in New York in 1906-1907, has served as associate professor of parasitology and hygiene at the University of Missouri (1907-1909), has served as assistant professor of bacteriology and pathology at Kansas University (1909-1910), and had been a fellow in the department of preventive medicine and hygiene at Harvard University (1910-1912).

The first edition of his book on Vaccine and Serum Therapy was published in 1909 and a second edition followed in 1913. A partial list of subjects upon which he has written as an authority would include "Diarrheal Diseases of Infancy," "Opsonic Index and Active Immunization," "Early Positive Diagnosis of Tuberculosis," "Summary of Milk Regulations in the United States," "Eruptions Resulting From Sensitization to Certain Foods," "Epidemic Meningitis and the Detection of Carriers," "Typhoid, Para-Typhoid and Dysentery Carriers Among Returning Overseas Troops." He has no less than 26 important titles listed in medical literature.

Proud as he may be of his club and fraternal affiliations, he is perhaps just a little prouder of his membership in the American Medical Association, the American Academy of Pediatrics, the American Association of Pathologists and Bacteriologists, the Society of American Bacteriologists, and of his listing in "Men of Science."

Dr. Schorer takes office with the best wishes and hearty approbation of his medical colleagues, and of this magazine. If he can in some measure repair the damage done by political interference with the staff at General Hospital he will have won still further acclaim. Seldom has a public appointment met with such hearty approval by those best qualified to judge, or with more favorable press comment, or

with more promise for enlightened service to the community.

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