

ECHO

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ST. AGNES ACADEMY

The Echo THE STUDENT ANNUAL St. Agnes Academy Kansas City, Mo.

Volume One Nineteen Twenty-Four

The drawings were made by Sister Mary Sebastian - art teacher

Dedication

To our beloved teachers, in grateful memory of the unceasing patience and devotion shown us during our happiest days—those spent at St. Agnes—we the Seniors of '24 affectionately dedicate "Our Annual."

Foreword

WITH great pleasure we, the Seniors, present to you, kind reader, St. Agnes' first Year Book, Echo," which our efficient staff has tried to make a true echo of the school events of '24.

We have earnestly endeavored to establish a lasting publication, which we hope will ever increase the fame of our cherished Alma Mater. To her we are grateful; and to her we pledge our loyalty and our love.

To our benefactors, who have given such generous assistance we extend our sincere thanks; to our teachers, gratitude and esteem; to our co-workers, appreciation; to The Echo Staff of '25 and the following years, we wish great success in the improving and publishing of the St. Agnes Annual.

RIGHT REVEREND THOMAS F. LILLIS, D. D.

BISHOP OF KANSAS CITY, MO.

REV. J. P. PRENDERGAST

To The Student Body:

"The greatest education is the education of the soul; the greatest life, the life of love; the divinest inspiration, the grandest truth is the brotherhood of man, the fatherhood of God. Human nature is the same the world over. It comes down through the centuries unaltered, subject to the same passions, surrounded by the same temptations. We grow out of the little into the great, out of the evil into the good. Men are more liberal than they were; they think and feel more broadly and more deeply; the spirit of love is diffusing, and we are striving to educate ourselves toward the higher things of life.

Careful and thorough education of body, mind, and soul, joined to energy, perseverance, and enthusiasm, are the only sure foundations for ability to meet the demands of present day life. It is not the mere facts of knowledge that are needed, but the discipline and training of study, the inculcation of correct habits of thought, and the ability to seize upon the vital points of a subject, that win for their possessor place and power in the modern world of affairs."

The Echo Staff

Center—Lillian Kimbrell Top—Mary Maloney

Upper Left—Lillian Shea Upper Right—Augusta Linneberger

Lower Left—Irene Murphy Lower Right—Helen Sansone

Bottom—Edithe Gentry

A Senior's Farewell TO Her Alma Mater

I am leaving you! Oh, friend of my youth!

I am leaving your sacred halls,

They are sacred with their echoing truth,
But the wide world loudly calls.
I long for the free, unfettered way,
That mingles me with the wise,
And learned minds of all the world,
For I've heard a voice that cries.
That promises fame in a single night,
And the honor of the earth,
But, as I think of the sad farewell,
Tears flood my ambitious mirth.
I must say good by to each smiling nun,
Who has taught and shielded me best;
To my old classmates whom I love so well,
My chum among the rest.
Sisters so meek in the love of God,
Yet just, with minds of steel,
And girls they have taught most carefully,
And marked with refinement's seal.
St. Agnes! I leave your protecting arms, Reluctantly, hoping they will
Reach onward and upward and unto the stars, O'er the earth, pure as a clear mountain rill.
Mary Kirwan

S. O. L. '23-'24; Agnetian Staff '24; Debating Team '24; Commercial Diploma '24; Rockhurst Pageant '24; Distinction in Scholarship.

"So many good things of her can be said,
Two pages, not lines, would be needed instead."

Christina Bock

S. O. L. '23-'24; Commercial Diploma '24; Rockhurst Pageant '24.

"Sedate and grave, she goes her way,
Making a new friend every day."

Margaret McNally

S. O. L. '23-'24; Class President '24.

"Great action for her has no real appeal,
And so her ability she fails to reveal."

Irene Murphy

Parliamentarian; S. O. L. '23; S. O. L. '24; Debating Team '23; Echo Staff '24; Agnetian Staff '24; Typewriting Certificate; Commencement Speaker; Rockhurst Pageant '24.

"If all of us were as docile as she,
A paradise would our teachers' lives be."

Catherine Caldwell

S. O. L. '23-'24; Debating Team '23; Debating Team '24; Commercial Diploma '24; Typewriting Medal '24.

"When others with her do not agree,
She argues till her point they see."

Loretta Manning

S. O. L. '23-24; Commercial Diploma '24; S. A. A. Orchestra '21- '22-'23-'24. Distinction in Scholarship.

"She never troubles others for what she can do herself."

Mary Maloney

Sergeant-at-Arms, S. O. L. '23; Debating Team '23-'24; Agnetian Staff '24; Commercial Diploma '24; Typewriting Medal '24; Echo Staff '24; Salutatorian '24; Delegate to the Convention of Missouri Interscholastic Press Association '24. Distinction in Scholarship.

"Originality shows in all her work,
Her duties she never does shirk."

Virginia Eagan

S. O. L. '23-'24; Class Vice President '24; Commercial Diploma '24; S. A. A. Orchestra '24.

"With merry eyes and light bobbed hair,
She tripped through school with ne'er a care."

Augusta Linneberger.

Vice-President S. O. L. Club '23; S. O. L. '24; Silver Medal, Music, '23; Agnetian Staff '24; Echo Staff '24; Valedictorian '24; Commercial Diploma '24; Delegate to the Convention of Missouri Interscholastic Press Ass'n '24; Distinction in Scholarship.

"Her work is neatly and thoroughly done,
Her friends are many, her enemies none."

Lillian Raney

S. O. L. '23-'24; Debating Team '23-'24; Commercial Diploma '24.

"When duty whispers low, 'Thou must',
This girl replies, 'I can',"

Evelyn Mounts

S. O. L. '23-'24; Commercial Diploma '24.

"She smiles her way, takes the easiest path,
In her blissful life she's ne'er stirred to wrath."

Maxine Whittin

S. O. L. '23-'24; S. A. A. Orchestra '21, '22', '23, '24.

" Her music in my heart I bore,
Long after it was heard no more."

Helen Sansone

S. O. L. '23-'24; Class Secretary '24; Echo Staff '24; Commencement Speaker.

"Books cannot always please, however good,
Minds are not always craving for food."

Lillian Kimbrell

S. O. L. '24; Debating Team '23; President, S. O. L. '23; Echo Staff '24; Commencement Speaker; Delegate to Convention of Missouri Interscholastic Press Association '24.

"A dandy girl, we like her well.
We never could her virtues tell."

Frances Whelan

S. O. L. '24; Commercial Diploma '24; Typewriting Medal '24.

"To hear her sing, to hear her sing,
It is the music of the spring."

Agnes Fitzgerald

S. O. L. '23-'24.

"Too much study is never the best,
It disturbs one's mind, and at night, one's rest."

Kathleen Kelley

S. O. L. '23-'24; Commercial Diploma '24.

"She is persistent in her work,
Success will crown her efforts."

Lillian Shea

S. O. L. '23-'24; Echo Staff '24; Class Treasurer '24.

"A dainty cameo maid is she,
So shy and full of propriety."

Helen Thompson

S. O. L. '23-'24; Commercial Diploma '24; Typewriting Medal '24.

"Never in a hurry, always late,
Although hard work she does not hate."

Mary White

S. O. L. '24; Rockhurst Pageant '24.

"If you ask her what she aspires to be,
She'll tell you she longs for a college degree."

Senior Class History

It was September 8, 1920, when the Class of '24 assembled for the first time in the Freshman class room at St. Agnes Academy. The majority of us were practically strangers to one another, and were all rather confused and ill at ease, because of the pitying glances and superior looks of the upper classmen. It was the same old tale, told and retold, the dear old school witnessing the enrollment of another class, which was to become, like its predecessor, the pride and joy of our Academy.

The fact that we were Freshmen was our greatest disadvantage, and our ignorance of high school ways and customs, made our first few months rather miserable. But finally, we became accustomed to our new life and strange studies and we set to work to become active members of the student body. With our minds and hearts in the activities and studies of the Class, we, by untiring efforts, successfully passed the first year with an invaluable treasury of experience earned in the combat.

Our Sophomore year was not so hard, and perhaps not so active. Of course, many difficult studies were introduced, yes, subjects that oftentimes took our breath. We all experienced a thrill when the other students began to really know that we existed and that we were no longer of the Academy's most "unfortunate class." Maybe our fellow students weren't really surprised when we entertained with the most delightful party, the Seniors witnessed that season. This rather unlooked for debut into the social field marked the close of our second year.

September 6, 1923, brought about the opening of our Junior year, one to be long remembered by each and every one of the class as the most active year of our High School career, both in the educational and social line. From the start the class was full of enthusiasm and possessed all the energy and vim necessary to attain their realization, as well as their ideals. And this year the opportunity was afforded us. We put our ideas and thoughts into play,

and as a result, the first active literary club of the school was organized. "The Students of Literature," was decided upon as the most appropriate name for the organization. The prosperity and leadership of the club was placed in the hands of a very capable president, Lillian Kimbrell. She, with the help of Augusta Linneberger, Mary Elizabeth Kieley, Bernice Hess, Mary Maloney, the other officers and club members, were able to carry out the work and purpose of the organization remarkably well. Each member of the club took great pride in wearing the S. O. L. pin. Probably the most successful social activity of the club in '23 was the entertainment we afforded the seniors, which practically closed the club's activities for the year.

Seniors! ! ! A word that implies in itself Pride, Haughtiness, Dignity, combined with a well developed mind. All this and more, we were accused of, now that the year of '24 had slowly rolled around. Of course, the faculty insisted upon an immediate plunge into work, and we resumed at once the work we left off the preceding June.

The S. O. L. club still continued to be the foremost club of the school, as a Junior organization. Consequently, it was our duty to leave the club to the class of '25 and their successors. On September 24, 1923, we willed the organization to our successors, to be carried on and transmitted by them to all the succeeding Junior classes of this Academy.

On October 14, 1923, the Senior class officers were elected: Margaret McNally, President; Virginia Eagan, Vice president; Helen Sansone, Secretary; Lillian Shea, Treasurer. "We will overcome all difficulties," was selected as our class motto. Of course, there were duties imposed upon the officers, and they set about to carry them out to the best of their ability. During this year we took active parts in the assemblies, debates, and various other enterprises of the school. We decided to publish a student's year book, and with the help of the faculty and the remaining members of the student body, we began diligent work on our Annual, the first published by the pupils of St. Agnes Academy. The name "Echo" was decided upon, and each student put forth her best efforts to make this great undertaking a grand success.

Senior Class Officers

MARGARET McNALLY PRESIDENT

VIRGINIA EAGAN VICE PRESIDENT

HELEN SANSONE SECRETARY

LILLIAN SHEA TREASURER

COMMERCIAL GRADUATES

Gertrude Jones

S. O. L. '24; Agnetian Staff '24.

"Her character doth match her face,
A pleasing one with winning grace."

Nellie Moore S. C. '24.

"Always good-natured and always kind,
A really good sort of a friend to find."

Eileen Owens

S. O. L. '24; Typewriting Medal '24.

"An earnest worker, always does her best, These qualities will ever stand the test."

Agnes Fago

S. C. '24; Typewriting Medal '23-'24.

"With smiling lips and happy heart,

She always cheerfully does her part.”

Marie Dillard S. O. L. '24.

“A quiet voice, a quiet way,

In fact, she’s quiet all the day.”

Josephine Pretzel S. C. '24.

“Yes, she is large, we will admit,

But her heart in size doth her body fit.”

Edna Fitzpatrick

S. C. '24; Agnetian Staff '24.

“A cute little maid, friendly to all,

Of very great worth for one so small.”

The Commercial Class of 1924

Two years have passed into the great gulf of time since the class of 1924 began its commercial career at St. Agnes. Upon glancing over the history of these two years, the class finds most of the pages covered with sunshine. Sixteen High School Juniors and seven commercial pupils commenced their studies in 1923, filled with great hopes and expectations. From the beginning they were constantly reminded that accuracy is more important than speed, consequently they tried to do all things well.

During the first year Agnes Fago distinguished herself by obtaining a medal for speed in typing from the Underwood Typewriter Company and a certificate and pin from the L. C. Smith Company. Eileen Owens shed some bitter tears over Shorthand in the beginning, but in the end became one of the speediest writers.

During the Senior year, the commercial class numbered twenty. Loretta Manning and Helen Thompson joined the class and succeeded in completing the course in one year. Some of the members of the class had their business ability recognized during the year. Mary Maloney became editor of “The Agnetian,” and Augusta Linneberger, associate editor. Gertrude Jones and Edna Fitzpatrick were commercial editors. Virginia Eagan, Mary Kirwan, and Marie Dillard held the honored position of staff typists. Popular Josephine Pretzel, best known as “Joe”, became president of the Sophomore English Class. Lillian Raney proved that speed can be attained on the Remington by obtaining a certificate for speed on that machine. Agnes Fago and Frances Whalen became the champion typists of the class. Virginia Eagan, Catherine Caldwell, Loretta Manning, and Mary Maloney were among the first to win awards for speed from the L. C. Smith Typewriter Company. Irene Murphy, Eileen Owens and Marie Dillard became expert bookkeepers. Evelyn Mounts, Christina Bock, Kathleen Kelley, and Nellie Moore showed splendid ability as typists.

During the last semester the members of the class mastered the arts of billing, filing, mimeographing, and other business accomplishments, in the Office Practice Class. And now they are ready for the business world. We hope that the friendships which have been formed in the classroom will be true and lasting, and that the training they have received will help them to achieve success. They will most assuredly do so if they remember their class slogan:

“It is not by doing extraordinary things that we rise to success, but by doing ordinary things extraordinarily well.”

Over the top! ??? Ready for dictation. Business ladies. C. Freshies Inseparables! Starved!!!

Posing How comes it? The ‘hole’ bunch.

Back Row: Mary Alice Otterman, Angelina Sirchia, Kathryn Thoms, Margaret Stevenson, Mary Anchors, Marion Rast, Florence Botdorf.

Third Row: Edythe Gentry, Katherine Costello, Edith Stutzer, Irene Mc Fadden, Lucille Heyward, Magdalene Batliner, Julia Combs.

Second Row: Josephine Sirchia, Catherine Cruye, Marie Dillard, Mary McPheters, Marie McCabe, Aileen Owens, Imelda Blum.

Front Row: Estelle Southard, Aileen Grogan, Gertrude Jones, Madeline Templeman, Catherine Updegraff, Lucille Wurzer, Norine Durst, Helen Callahan.

Junior Chronicles

We, the class of twenty-five, began our high school life, as do most freshmen, with the usual doubts and fears which inevitably assail even the most courageous of Freshmen hearts.

We bravely weathered the storms of the first semester, and Christmas '21 found each and every one of us adapted to a special place in the daily routine at St. Agnes.

With the usual zeal of beginners, we were so engrossed in our studies that our social activities had been sadly neglected, so on February 21, 1922, the first Freshman frolic took place in the form of a George Washington party. This was the beginning of a series of entertainments which terminated in one grand and glorious picnic at Leavenworth, Kansas, given in honor of the highly esteemed seniors of '22. Thus we passed our first year at St. Agnes.

The following September we returned to our Alma Mater very wise and certainly very much conceited. During that term our best efforts were directed to that one almost unattainable goal—journalism.

And now, who but sagacious Sophomores would have thought of reviving the almost forgotten school paper, "The Agnetian?" With much deliberation we selected our staff.

Editor-in Chief. Katherine Costello

Assistant Editor Marian Rast

Local News Aileen Grogan

Literary Editor Stella Southard

Commercial News Lottie Lee Goold

Business Manager Edythe Gentry

That being done, we braved the discouragements and gloomy forebodings of the upper classmen and resolutely refused "to give up the ship" at least until our first issue should be published. The first publication was a huge success, and in a very short time we had the unanimous approval and co-operation of the entire student body, and received an abundance of encouragement from the faculty.

During the term '22-'23, this monthly news dispenser was known as a strictly Sophomoric institution and was recognized as such. Inside the school, and outside, it was known as "The Agnetian," but among the Sophomores it was always referred to as our "Only Love."

The balmy days of April and May found us tramping along suburban avenues with a weary but patient chaperon bringing up the rear of the gay procession. Those hikes will always be a source of ever pleasant memories to us, the youthful advocates of pedestrianism.

Toward the close of the term all thoughts were directed mainly toward a farewell entertainment of the Seniors. A bridge luncheon at the Bellerive Hotel was finally decided upon; and it was there upon the twenty-second of May that our class played host for the last time to the Seniors of '23.

On September 10, 1923, the third chapter of our school life was begun. Two years of untiring labor had made us eligible to enter the ranks of the "chosen few" the S. O. L.'S, the Junior-Senior Literary Society. On September 24, our most cherished ambition was realized, and at a Junior-Senior Mixer, we were formerly acclaimed full-fledged S. O. L.'s.

Numerous parties and entertainments were given under the auspices of this club, but the most important of which was a dance given at the Jack-O'-Lantern March 3, 1924. Everyone without exception, heralded the S. O. L. dance a tremendous success, which in truth it was. And every Junior's memory book contains in detailed form the happy incidents of that memorable night.

Ranking second in importance was the Junior-Senior Debate, which caused a buzz of excitement for many weeks before and after its occurrence. The proposition was, "Resolved, that the Eighteenth Amendment should be repealed." The members of the teams were:
AFFIRMATIVE Catherine Caldwell Mary Kirwan Mary Maloney Lillian Raney
NEGATIVE Katherine Costello Mary Alice Otterman Marian Rast Edithe Gentry

The Seniors upholding the affirmative side of the question and the Juniors defending the 18th Amendment.

This oral combat was held March 28, 1924, in the St. Agnes Assembly Hall, with Rev. J. P. Prendergast, Rev. J. J. Keegan, and members of the faculty acting as judges.

The Juniors emerged victorious from that conflict of wits, an honor won by their earnest efforts and many weeks of hard work.

On March 31, we held the election of our Agnetian Staff members of the term '24-'25. Those receiving offices were:

Editor-in chief Katherine Costello

Assistant Editor Marian Rast

Edithe Gentry, recommended by two previous years of satisfactory services, was unanimously re-appointed Business Manager.

The last event to set down in the Chronicles of our history is the Farewell Entertainment for the Seniors. On May 15, we danced and made merry with the Seniors of '24 at Garret Hall. The Juniors enjoyed entertaining as much as the Seniors enjoyed being entertained, and with this co-operative spirit prevailing, it is safe to say that Madame Gayety reigned supreme throughout the evening.

And now another term has gone by, another term of diligent study completed, and we, the "Juniors of '24" look forward with pleased anticipation to the day that will bestow upon us the much longed for title, "Seniors of '25."

The Sophomores

Back Row:—Agnes Owens, Kathleen Fitzgerald, Josephine Pretzel.

Third Row:—Edna Batliner, Mary Turner, Cecelia Bowen, Frances Laedeski, Nellie Moore, La Reine Le Doux, Agnes Fago, Julia Kirwan.

Second Row:—Ella Eldridge, Edna Fitzpatrick, Josephine Byrne, Gertrude Bock, Elizabeth Oberle, Josephine Monteil, Katherine Walsh.

Front Row:—Bernadette Angell, Nellie Kneaves, Fannie De Feo, Katherine Ottley, Anna Cronin, Helen Bynan, Lucille Brunk, Thelma Kessler.

History of the Sophomore Class

'Twas September 5, 1922, when this group of maidens, with high and mighty ideas, entered

this "Haven of Deep Learning and Great Trials." Little did they dream that they, with all their earnestness and sincerity, would be considered insignificant Freshmen. Nevertheless, after a week of embarrassing blunders and hard knocks, these little Misses were quite at home at St. Agnes, and the fact that they were Freshies daunted them not.

Realizing the necessity of organization, the Freshies called a class meeting September 25, and chose Jennie Ahern class leader, with Agnes Owens as assistant, thus obtaining for themselves the honor of being the first class of that year to choose class officers. These leaders took up their duties energetically, and soon the class proclaimed to the upper classes its eagerness to ascend higher.

Earnest work was done during the entire year. Social enterprises were successfully carried out with a view of making school life more pleasant and more profitable. But after nine fleeting months of hard work, some play, few ups and downs, the Freshman year was but a memory and soon this little band was ushered into the school life of '23-'24 under a more dignified title, the Sophomores.

As Sophomores, each and all have been good students, ambitious for class and school spirit, and highly interested in all the activities of St. Agnes.

Early in October it was generally agreed that the class should do something to further interest in Literature and English. A class meeting was immediately called, during which the Speakwell Club was organized, under the leadership of Josephine Pretzel, with Gertrude Bock as assistant. The Sophies thus added another honor to their class, the first Sophomore class to have a Literary Club.

The Speakwells deserve great praise, for they have accomplished much intellectually and socially. They have been fairly well represented on the Honor Roll, which means they have kept their class up to a high standard. Their first dash into social activities took place February 21, when they entertained with a dance, given at Holy Cross Hall, which was indeed a social success. Their ability as hostesses spoke for itself; laurels were heaped upon them from each and every guest. On February 29, these courageous Sophomores presented scenes from "A Midsummer Night's Dream" at general assembly; on this occasion, they proved that the purpose of their club had been accomplished. Late in the spring, the class put the finishing touches upon the Sophomoric year with an event that was anticipated and looked back upon with equal pleasure, the Sophomore- Senior entertainment, a Tea Dance at the Bellerive Hotel. This dance outshone all previous social activities of the year, and thus the Sophomores ended the year as they had determined, earnestly, sincerely, and loyally, ever keeping in mind the Speakwell motto—

"If we rest, we rust."

Harriett Snyder later achieved TV Fame as Harriet Nelson - in Ozzie and Harriet. Her son Rickie Nelson was also a performing artist, singer.

The Freshmen

Back Row: —Josephine Moore, Elsie Linneberger, Mary O'Connor.

Fifth Row:—Gertrude King, Anna McCord, Frances Morgan, Patricia Madden, Catherine Crane, Margaret Griesemer, Margaret Burke, Kathleen Byrne.

Fourth Row:—Eleanor Baird, Ellen Barber, Madeline Bowen, Marie Hodes, Bernadette Sansone, Dorothy Flanigan, Estella McKenzie, Katherine Witherow, Mary Lucille Whitford, Catherine Nichols.

Third Row:—Elizabeth McCabe, Jessie Angotte, Eleanor Ferris, Mary Alice Shannon, Berene La Croix, Mary Maude Bermingham, Charlotte Vovk.

Second Row:—Loraine Purcell, Margaret Sullivan, Eva Ereth, Mary Hayes, Gertrude Offutt, Susie Gray, Audra Ramsey, Mary Whalen, Anna Marie Ferris.

Front Row:—Dorothy Raney, Garnette Eldridge, Harriet Snyder, Katherine Shannon, Catherine Vogrin, Roeverta Elkins, Bernice Charters, Mary Agnes Johnson, Loretta Duggan.

History of the Freshman Class

On September 11, 1923, fifty girls were brought together from many parts of the kingdom to begin life in the noted Temple of Learning, St. Agnes Academy.

After these fifty Freshmen, as they were called, were established according to their liking or disliking, as the case may have been, they were organized into one large band, the "Start to Finish Circle," under the leadership of Margaret Sullivan, who was to have Berene LaCroix as assistant.

The little Freshies struggled bravely upward, quietly and unostentatiously, for six weeks without scarcely being noticed, as they thought. But lo! when the noted school paper, "The Agnetina," was issued on October, an announcement came out that the Start to Finish band had more members on the Honor Roll than other bands known as upper classmen. This meant that many of the Freshmen had E or E— in every subject and had been neither tardy nor absent during the month. The Freshies were delighted and each and every one strongly resolved to be loyal and true to the standard of her class.

After three months of hard study, the class president thought it advisable for the Freshies to become better acquainted with each other; hence it was decided that they should have an old fashioned taffy pull on December 12, and so they did. This occasion brought much hidden knowledge of domestic science to light, for the method of procedure was indeed scientific and the results were marvelous—the taffy was delicious. Having had a taste of social life, the "Starters" were no longer contented with a quiet life, so they immediately planned to entertain their Big Sisters, the Sophomores, with a Christmas Party, on which occasion the "Greenies" proved themselves first-class entertainers.

After the Christmas holidays, these fifty girls thought they were once more in obscurity, but the upper classes, keeping in mind the talent they displayed on December 22, asked them to have charge of an assembly. The Freshmen, remembering their resolution to be loyal, at once, responded and began to prepare a patriotic play, "The Heroines of the Colonial Age," which they presented February 21, at general assembly. The play was a great success, so great that on this day the Freshmen lost their title "Greenies."

On the whole, the class has played its part nobly. The members have done their share for the Agnetian and the various other enterprises that have been carried on during the year. And, even if the Freshmen of '24 have done no deeds of great importance, they are united and are ready to make name and fame for themselves and S. A. A. in the years to come. For they are determined, according to their club motto, that—

"The task they have begun They'll never leave, until it's done,"

MISS HELEN FALLASCHEK ...IN... Piano and Voice Recital

Piano

Prelude op 28 Chopin

Valse op 18 (by request) Chopin

Liebestraum Liszt

Voice

Birth of Morn Leoni

Lass with a Delicate Air Old English

Bird of Love Divine Wood

Piano

Romance op 24 Sibelices

Sequidilla Albeniz

Irish Tune from County Derry Grainger

Passacaglia Cyril Scott

Voice

Laddie Thayer

I Passed by Your Window Brahe

Somewhere a Voice is Calling Tate

Piano

Air de Ballet Moszkowski

Gold medal for completion of Advanced Course in Piano

Holy Cross Parish

Recital GIVEN BY THE SENIOR MUSIC STUDENTS

Piano

Tarantelle Deneee

Helen Marie Owens X

Voice

I Passed by Your Window Brake

Ferry Me Across the Water Homer

Katherine Costello

Piano

Valcik Mokrejs

Margaret Mary Golden X

Voice

Thy Beaming Eyes MacDowell

The World is Waiting for the Sunrise

Lockhart

Beneta McCormack

Piano

Tarantelle Nicode

Katherine Costello

Reading

Selected

Miss Helen Hobbs

Piano

Valse Erabesque Lack

Augusta Linneberger X

Voice

Oh Dry Those Tears Del Riego

The Fairy Pipers Brewster

Mary Maloney

Piano

Witches Dance MacDowell

Catherine Updegraff X

Voice

Song of the Robin Anna Case

My Laddie Thayer

Helen Fallaschek x

Piano

Scotch Poem MacDowell

Mary Elizabeth Kiely

Voice

Caro Mio Ben Giordani

Fiddle and I Goodeve

Alice Marie Schwickrath

Piano

Br'er Rabbit MacDowell

Marie Madgey X

Piano

Scenes of an Imaginary Ballet Taylor

Air de Ballet Moszkowski

Helen Fallaschek X

Ensemble: Voice, Violin, Piano

Slowly and Softly Music Should Flow Glover

Accompanists

Mrs. F. Knight Mrs. M. Ingino X

All marke X were members of Holy Cross Parish.

ORGANIZATIONS

The S. O. L. Club

The Students of Literature, a society organized to promote the literary interest of the pupils of the English Department has become one of the most prominent and active organizations of the school.

The club was organized by the Juniors, '23, but when they realized that the good work so nobly begun would be of little consequence were it to die out when they became seniors, they extended an invitation to the Juniors '24 to become members of the club.

At present the membership of the club is fifty-one and it is believed that this organization will be one of the largest of the school, for unlike other clubs, one is still a member and pledged to help the club in all its undertakings, even after she has left the school.

The requirements for becoming a member of this club are; to be a member of the senior or junior class; and to have an average of 90%, or over, in English and Literature.

S. O. L. OFFICERS

Katherine Costello, President

Aileen Grogan, Vice President.

Irene McFadden, Secretary

Lillie Ahern, Treasurer.

Debating Society

This year, for the first time in the history of the school, classes in debating and oratory were introduced in the curriculum. The result was the discovery of much hitherto hidden talent. Practice contests were held and Catherine Caldwell, Mary Maloney, Mary Kirwan, and Lillian Raney were chosen to represent the senior class on the Affirmative side, and Katherine Costello, Marian Rast, Edith Gentry, and Mary Alice Otterman were chosen to represent the Juniors in the first public debate.

The subject for debate was, Resolved: That the Eighteenth Amendment should be repealed.

From the beginning it was evident that the winners would have to fight hard to win. Both teams were splendidly prepared and their arguments wonderfully delivered. The captains, especially deserve great praise. Miss Costello's pleasing yet forcible delivery, pitted against Miss Caldwell's fiery enthusiasm and facts was a treat to the audience. Each debater in turn added fuel to the fire.

After long deliberation the decision was finally announced, much to the sorrow of the seniors, the juniors won.

Great credit should be given all the girls. The debate was wonderful. Three cheers for the junior-senior debaters! St. Agnes is proud of you.

Speakwell Club

The Speakwell Club is one of the newest organizations of its kind at S. A. A. It is strictly a Sophomore society, organized for the purpose of affording its members an opportunity to develop their dramatic and conversational talent.

The Speakwell members entertained throughout the year with a dance, parties, and other social functions. They, also, presented scenes from, "A Midsummer Night's Dream," and took an active part in the Better Speech Week Program, in which much dramatic talent was displayed.

The motto of the society, "If we rest we rust," has been highly effective, and well lived up to during the year by the members of the Club.

The Start to Finish Club

The Start to Finish Club was organized September 25, 1923, under the leadership of Miss Margaret Sullivan and Miss Berene La Croix. Though the Club is young it has been very successful. The present membership is forty-five.

The purpose of the organization is to stimulate a greater interest in Literature and current topics and to afford an opportunity for social enjoyment.

At each meeting, interesting papers are read and current topics are discussed. Two highly enjoyable parties have been given by the members this year, one on December 12; the other December 21.

The girls of the S. T. F. Club are among the leaders of St. Agnes, who generously support every activity of the school, as well as their own organization.

Orchestra Recital

Poet and Peasant F. von Suppe

Alice Ascher

Melody in F Rubenstein
St. Agnes Orchestra
Piano
Camellia Yon
Mary Maud Bermingham
Voice
The Nightingale's Song Nevin
The Damozel Novella
Thelma Kessler
Reading
Mrs. McDuffy at the Baseball Game
H. Frank
Rosene Linneman X
Piano
The Fauns Chaminade
November Tschaikowsky
Angelina Sirchia X
Piano
Etude de Concert MacDowell
Marie Talbott
Dance
The Hinky Dee Cohan
Garnett and Ella Eldridge X
Romance Lemare
Barcarolle Offenbach
March Wagner
St. Agnes Orchestra
Piano
Dream of Love (No. 3) Liszt
Prelude—C Minor Rachmaninoff
Florence Botdorf X
Voice
Fiddle and I Goodeve
Garnett Eldridge X
Reading
Impersonation Moore
Laurie Mae Moore
Dance
Spirit of Spring Mae Clure
Elizabeth McCabe X
Piano
Poupee Valsante Poldini
Of Br'er Rabbit MacDowell
Turkish March Beethoven-Rubenstein

Julia Combs

Voice

Spring's Awakening Sanderson

Japanese Love Song Thomas

Marie Madgey X

Whistling

Invitation Owen

Rosene Linneman X

In Melody Land Serey

Dancing Dolls Tocaben

The White Queen Metra

St. Agnes Orchestra

DRAMATIC

Young America Abroad

Cast

Madame Tournai Margaret McNally

Marie-Annie, her daughter... .Irene Murphy Julie Loretta Manning X

Jean Ruth Dolly Three girls from America Lillian Shea Maxine Whitton Lillian Kimbrell X

Stanley Cecelia Sue From L'Academie des Bois

Catherine Caldwell Mary Maloney X Frances Whalen

Miss Haswell: the chaperone Evelyn Mounts

Aimee: the dancer Mary White

A French Officer Helen Sansone

Bridget Kathleen Kelly

Antoinette Mary Kirwan X

Peasants Virginia Eagan Augusta Linneberger X Christina Bock X Lillian Raney Helen Thompson

We Will Overcome all Difficulties

Cast

Alice Gray Maxine Whitton

Agnes Blye Lillian Raney

Ruth Ball Kathleen Kelly

Hazel Knot Mary Kirwan X

Minnie Beebe Margaret Mcnally

Esther Wood Evelyn Mounts

Florence Hart Lillian Shea

Margaret Doran Helen Thompson X

Miss Bell Christina Bock X

Sing a Song of Seniors

Cast

Peggy Hood: a trifle languid Mary Maloney Barbara Ayers: full of life. Loretta Manning

Constance Cary: average girl.. Lillian Raney Jane Ray: given to contrariness Virginia Eagan

Cecile Rose: society girl. . .Lillian Kimbrell Miss Romney: a member of the faculty Mary White

Mrs. Cole: principle of the school Maxine Whitton

X Holy Cross students.

As the victors descended from the stage "congratulations" greeted them from every side

Program

PART I.

Mme Suzette's Dancing School

Mme. Suzette Agnes Gertrude Sellman

Balloon Dance Minims

"Not Yet Suzette" Agnes Gerturde Sellman and Dancing Class

"Dancin' Out" Annamaye Miller and Dancing Class

"Perrette" Betty Jane Woods

"The Spooks' Revel"

Child Maxine Logan

Spooks Minims

"French Gavotte" Margaret La Meir

"Impersonation" Inez Warner x

"The China Doll" Florence Vandenboom

"Betty's Dream" Mary Tierney X

PART II.

Juvenile Follies

Pages Agnes Gertrude Sellman Dorothy Donahue

Raggedy Ann Eleanor Stanley

"Barcarolle"— Dorothy Donahue, Claudia Vandenboom, Lillian Polmatier, Lucille Hughes, Lucille Keaver, Katherine Murphy, Genevieve Galvin, Nellie Marie Davis.

"Spring Song" Genevieve Galvin

"The Music Box" Agnes Gertrude Sellman

Dorothy Donahue

"The Radio Man" Lillian Polmatier

"Visions of Spain" Agnes Lucille Hughes

"Hong Kong' Class

PART III.

The Goddess of Dancing

The Goddess of Dancing holds court and dancers from all over the world appear to show their art. After the French, Greek and Oriental dancers have failed to win favor, the Goddess, herself, dances, and interprets the true dance.

The Goddess of Dancing Audra Ramsey

Attendants—

Katherine Murphy, Lucille Keaver, Claudia Vandenboom, Nellie Marie Davis, Lucille Hughes, Genevieve Galvin.

Oriental Maidens—

Magdalene Templeman, Stella Southard, Mary White, Edithe Gentry.

Elizabeth McCabe

Apache Dancers Harriet Snyder

Humoresque—

Mary White, Elsie Evans, Agnes Dunn, Aurelia Ghio.

The Roman Slave Dance Mary Camille Stansell

The Future Harriet Nelson of TV fame

SCENE IV.

An Incident of Spain

La Veeda Spanish Chorus

La Rosita Estelle Southard, Edithe Gentry

La Malaguena Harriet Snyder

Spanish Maidens—

Anna Marie Farris, Charlotte Vovk, Audra Ramsey, Elizabeth McCabe, Margaret Lee, Mary Camille Stansell, Magdalene Templeman, Mary White, Estelle Southard, Edithe Gentry.

Carita

SCENE V.

The Skaters

Dorothy Donahue, Nellie Marie Davis, Katherine Murphy, Lucille Hughes, Claudia Vandeenboom, Lucille Keaver, Genevieve Galvin, Lillian Polmatier, Agnes Sellman

The Huntress Elizabeth McCabe

The Waterlily Helen Field

Minuet Fantasy Agnes Dunn x

Gypsies—Eleanor Stanley, Virginia Mae Crotty, Mary Evelyn Bassett, Elsie Evans, Agnes Dunn, Aurelia Ghio, Margaret Brunk, Caroline Bivonna.

Saturnalia—

Harriet Snyder, Elizabeth McCabe, Anna Marie Farris, Audra Ramsey, Mary Camille Stansell, Margaret Lee.

ART

The Honor Roll

The Honor Roll, which is published monthly in the Agnetian, is indeed quite a novelty at St. Agnes, but from all indications it has become a permanent part of the school life.

To have her name on the Honor Roll is the ambition of every girl, but to merit this honor the pupil must be diligent, punctual, and well-behaved, for the standard is high. Any girl, whose name appears on the monthly roll, has not been absent or tardy; her general average for daily work is ninety-five, and she has conformed to all the rules of the school.

Owing to the fact that the Echo must go to press, the names cannot be published that will appear on the April and May lists.

Mary Alice Otterman '25 has merited the distinction of having her name on the Honor Roll six months out of seven.

Agnes Gertrude Sellman has a perfect attendance record; she merits honorable mention for having been neither absent nor tardy during the past three years.

The following have had their names on the Roll three months or more:

x Mary Kirwan '24 x Augusta Linneberger '24 Mary White '24 x Loretta Manning '24 x Josephine Sirchia '25 x Magdalene Batliner '25 Margaret Stevenson '25 Ella Eldridge '26 Josephine Moore '27 Mary Lucile Whitford '27 Susie Gray '27 Catherine Witherow '27 Gertrude Offut '27 Elsie Linneberger '27 X Dorothy Flanigan '27 x from Holy Cross

Our Business Manager

“Holding Business Manager’s position on the Agnetian Staff and on the Annual Staff is not such an easy task as one would think,” Miss Edithe Gentry will tell you. However, Edithe’s

business capability in the line of newspaper work can hardly be questioned. She has kept the paper on its feet, as it were, for the past two years. During this time our paper has never lacked financial backing, owing to her fidelity and good will in obtaining advertisements and collecting returns from editions sold. Though Edithe possessess that rare gift, business ability, which is denied to so many of us, taking care of the financial part of the school paper has required much time and great effort on her part, and certainly credit is due her.

Not only should the staff feel indebted to Miss Gentry for her generous aid, but, also, the whole student body should regard her as one of the Agnetian's greatest benefactors; one who has done her best for the school and one who will continue to do so. Success to Edithe!

The Agnetian

PUBLISHED MONTHLY BY THE PUPILS OF ST. AGNES ACADEMY

Price 5 Cents OCTOBER, 1923 Kansas City. Missouri

SCHOOL HAS BEGUN.

Again St. Agnes Academy resounded with laughter and the merry voices of school girls, each and every one of which seemed overjoyed to again be with her dear teachers and classmates. Yes, some even evinced signs of joy at the mention of study.

As the old school bell pealed forth Seniors, Sophomores; Juniors and Freshmen answered its call. And such a merry crowd as entered the assembly hall that Monday morning. Every one talking to her neighbor in comrad- ery, school-girl fashion, whether she be Freshman, Sophomore, Junior or Senior, until it seemed that if the girls were given fifteen minutes together, with that democratic, spirit prevailing,

THE JUNIOR-SENIOR MIXER.

On the feast of Our Lady of Mercy, the Seniors entertained the Juniors with a mixer. Each Senior extended an invitation to a "Little Sister" from the Junior class and escorted her to the mixer that afternoon.

When all the girls arrived they were asked to be seated and Lillian Kim- brell, the former esteemed president of the S. O. L. Club read the by-laws of the Club and the Will and Testament of the Senior Class, which ran to this effect.

We, S. O. L.s of St. Agnes Academy of Kansas City in the County of Jack- son and the State of Missouri, being of sound mind and memory; and considering the uncertainty of this frail life
A WORD ABOUT FAULT-FINDERS.

Have you ever met the so-called fault-finder? You probably have for there is at least one in every school and at some time or another it will be the misfortune of every one of us to fall a victim to the idiosyncrasies of this class of girls. Briefly defined, a fault-finder is one whom it is utterly impossible to please, no matter how earnest our efforts or how good our intentions may be.

If we compliment the fault-finder upon the radiance of her hair, we are flattering her; and if we do not, we have shamefully failed to appreciate those undisputable charms.

If we offer to assist her in her studies, we have sacrilegiously under-

"The Agnetian," published monthly by the Academy pupils, was organized in February, 1921. The first edition met with unlimited success, but unfortunately it was neglected until the exceedingly ambitious and industrious sophomore class of '23 took firmly hold of it. By working diligently they succeeded in bringing recognition to the "Agnetian." At the close of the year the task of publishing the paper had become so arduous that the next year a staff elected from the

entire student-body took charge of it. Since then it has shown decided improvement; consequently it has become more popular, and each month finds many eagerly awaiting its arrival.

The greatest aim of the literary contributors is to always produce original, clever, interesting, and educational articles. Although, the work has been difficult the reward has been great in as much as the majority of students have shown an improvement in journalism and in business training.

Favorable criticisms have been passed by the departments of Journalism of the Kansas University, Northwestern University, and a few creditable journalists, which have been very encouraging.

The staff extends thanks and appreciation to its worthy and faithful advisors, patrons, advertisers, and subscribers for the cooperation which they have so willingly given, and sincerely hopes that the staffs of the following years will make "The Agnetian" one of the foremost school papers in the city.

STAFF

Editor-in-Chief Mary Maloney '24

Associate Editor Augusta Linneberger '24

Comic News Editor Estelle Southard '25

Local News Editor Irene Murphy '24

Commercial Editor Gertrude Jones '25

Business Manager Edythe E. Gentry '25

Typists Mary Kirwan '24

Marie Dillard '25

AMBITIOUS UNDER-GRADS

Calendar

Sept. 10—Horrors! What a sad day! Everybody enrolled. Many new faces. All rush off as soon as old friends are greeted.

Sept. 12—Work begins in earnest. Officers for "Agnesian" elected. Plenty of work in store for the staff.

Sept. 15—Seniors prepare to hand over our S. O. L. Club to the Juniors. Choose our little sisters.

Sept. 17—A little diversion—the first picture show this year. Charlie Chaplin in the "Pilgrim."

Sept. 20—Father Dibbons pays the Academy a visit. It was discovered that he certainly was partial to the Freshies. How did you do it, Freshies?

Sept. 21—A new indoor sport was introduced by the Seniors in Chemistry Class. "Pacifiers"—Yes, we like to eat candy in class!

Sept. 22—Father Burns begins a course of instruction in Ethics. Oh, you big impressive words that we don't use!

Sept. 24—Oceans of excitement! Junior-Senior mixer—clever time! New officers of S. O. L. elected.

Sept. 27—Our Sister Directress left for Washington, D. C., to attend a convention.

Sept. 29—Ooo-o goils, how can ou be so ruff? Piano in recreation room has been banged out of tune by our noted Jazz Syncopators. Now, what will we do? Somebody is always taking the joy out of life.

Sept. 30—General disorder in recreation room. The would-be phonograph which took the place

of our much-missed piano does not make enough noise to dance by. Especially when it is drowned out by our girls who have the gift of gab.

Oct. 2—The Academy was honored by a visit from Mrs. James A. Reed.

Oct. 5—St. Agnes Academy dancing class, conducted by Miss Laura Moore, started today.

Oct. 6—Electricity is off. “No study class.” Boarders told stories by candle light.

Oct. 8—“Ain’t we getting’ good?” The first Honor Roll. It is the ambition of every pupil to have her name on the roll every month.

Oct. 9—Believe it or not. Margaret McNally started on a diet. She gained. . . pounds!

Oct. 10—Very busy day—elected the Senior class officers.

Oct. 13—Has any one found Helen Sansone’s English book? She has been looking for it all day.

Oct. 15—Marie McCabe entertained five boarders with a dinner and a motor outing.

Oct. 17—Great rejoicing in recreation room. Guess what about? NEW PIANO! We certainly handled it with care—for a few days!

Oct. 20—We gave a fainting scene today. Augusta Linneberger answered “UNPREPARED” in English class!

Oct. 23—Junior class elections.

Oct. 24—We stepped out today. Senior theater party at the Shubert.

Oct. 25—Catherine Caldwell was thrilled today. Boys from De La Salle came to sell tickets to the football game.

Oct. 25—“Come on, boys, we’re with you.” De La Salle football game.

Oct. 30—Turkey dinner. “Nobody knows how full I am.” Grand Success.

Oct. 31—Hallow’een nite. “Suppose the witches began to witch until you didn’t know which witch was which?” “Jus S’posen.”

Estellita Aunt Ain’t we got fun A Favorite Pastime Frozen! Gypsies? Coming Down High

Ambitions Dec. 20 The Snow Fight! Survivors Guess Who???

Baby Agnes Blackie Birdie Dancing Dolls

Nov. 1—“Wonders will never cease!” today we had a holiday!

Nov. 2—Five of our Seniors took French leave to the De La Salle football game at Lee Summit. All reported a wonderful time, and Catherine Caldwell seemed to have enjoyed herself immensely. Wonder why? Guess it was because they won.

Nov. 7—Exams begin. Untold agonies for some of us. Those who were exempt strutted about the halls with their heads held very high. They do think they are rather smart.

Nov. 12—AND FRIDAY AT THAT! Very unlucky day in typewriting class. Everyone trying to get a perfect page. Of all the terrible remarks we did hear!

Nov. 15—Exams are over! We managed to live through the torture. Back to normalcy again.

Nov. 18—Another movie, Jackie Coogan in “Circus Days.”

Nov. 20—Rained pitch-forks n’everything.

Nov. 21—Our Agnetian is coming again. Our poor staff worked to death—almost. Sacred Heart League was organized. Seniors appointed promoters. They chose their bands.

Nov. 26—Sister: (in Chemistry) “Where do we get our gas from, Loretta?”

Loretta Manning: (with a superior air) “Why from the Gas Co., of course.”

Nov. 28—Juniors and Seniors hike to Bales Lake. Still the wonder grew! Who ate the pickles on the way?

Dec. 1—The boarders went in for public apologies.

Dec. 2—The Seniors wondered if they would live through the “most too dreadful” odors. FeCl plus H. S. They did.

Dec. 5—Silence reigned. R-E-T-R-E-A-T.

Dec. 6—Listened in on President Coolidge’s address to Congress over radio.

Dec. 8—Solemn closing of the Retreat; the student body received Holy Communion; an impressive day, long to be remembered.

Dec. 12—Sandwich and pie sale. “How much do you bid?” Pies auctioned off to the highest bidder. Great success.

Dec. 14—Memory books have appeared and reign supreme. Much reminiscing and “tuning in.”

Dec. 16—Privileged characters—Seniors had their pictures taken for the ANNUAL. “Now watch the little birdie.”

Dec. 17—We are so curious! Lillian Raney came to school today with a diamond ring on—“Lill deah, what does it mean?”

Dec. 20—S. O. L. Hobby Party. Lots of little tots personified. “Oh, there ain’t no Santa Claus!”

Dec. 21—Freshmen-Sophomore party. Entertainment and dancing. Boom, Boom! We’re off for the holidays!

Max The end of an imperfect day. Eve Pals. Class Officers ’24 Chums A special nook. Morning outing. Dignified-?! What did you catch? Yes, we have no appetite.

Jan. 8—Back to school after those grand and glorious holidays.

Jan 12—Something new—Our first Assembly; singing, dancing N’everything. Folks, these assemblies certainly give us something to look forward to!

Jan. 16—Extraordinary! A miracle! Evelyn Mounts heard the two o’clock whistle strike!

Jan. 20—The building was in an uproar of laughter today. The cause? “The country Kid.”

Jan 21—Another movie, “Garrison’s Finish.”

Jan. 22—Just a regular common ordinary day.

Jan. 23—Frances Whalen (reading from experiment book) “Pour a little water into the bottle of Ammonia gas, and shake, holding the hand over the mouth.” Maxine Whitton (after following ambiguous directions) “You should have said NOSE.”

Jan. 24—A thrill that comes once in a life time! Mary Kirwan’s name headed the Honor Roll last month. Who said that the time of miracles was past?

Jan. 25—Virginia Eagan might be able to play the piano, but she surely doesn’t handle the scissors. “Scalloped Bangs” for instance, if her practice on Catherine Caldwell was taken as an example of her work.

Jan. 26—Wonder whom the Seniors thought of when they named the Skeleton in the Science Room “Jimmie?” We might ask Kathleen Kelley, as it is said that she holds the key to the mystery.

Jan. 29—Seniors were pleasantly surprised and elated when they found that their pictures hung in the Academy Hall of Fame.

Feb. 3—Home Mission Crusade! Each class is anxious to do its bit—raffles and sales of all kinds to help the St. Anthony Baby Home Fund. Even the “press” has its share in the work.

Feb. 5—First day of OUR Orchestra practice. Oh! yes, that was music we heard.

Feb. 10—Real good picture: “Peg O’ My Heart.”

Feb. 12—Lest we forget—how harmoniously Lillian Kimbrell played “Dream Melody” her

masterpiece of which she never tires.

Feb. 14—"Won't you be my Valentine?"

Feb. 16—Yes, we went fishing today! Oh, don't get excited. It was only in the Freshmen fish pond. We caught lots of things, such as candy, dolls, balloons, etc.

Feb. 17—First Senior Debate. Resolved: "That the soldiers of the World War should receive the bonus." Non-decision debate. First try-out for the Inter-Class debate.

Feb. 18—Can Loretta talk French? I'll say she can!" Wait and see "Our Julie" Our class play is now under way.

Feb. 19—MaryK— "Is that a car we hear honking. . . ?" Loretta M "Why of course not. That is Irene M. practicing her part in the Senior play. She caused quite a riot when she dashed across the stage like an automobile yesterday.

Feb. 20—Another debate— Juniors.

Feb. 21—Real honest good time. Sophomore Dance. Most everyone was feeling happy.

Freshmen entertain general assembly with Patriotic program, "Heroines of Colonial Age."

Feb. 22—Terrific avalanche! Who lost his equilibrium for Miss McNally at the dance last night? te-he."

Feb. 25—We certainly have gone in for movies. "Scarem Much," "Fraidie Cat," "Phantom's Justice," all here in one day.

Feb. 26—Today we showed that we could do something besides—eat, drink and be merry— Seniors' Homemade Candy Sale.

Feb. 29—This day might bring possibilities for those who might otherwise remain spinsters. Sophomores display dramatic ability in "A Midsummer Night's Dream."

Mar. 3—Big event of the season, the S. O. L. dance at the Jack O' Lantern. Everyone was all dolled up in her evening togs. We danced to the jazzy music of the Kuhn-Chaquette orchestra. Everyone reported a rare time.

Mar. 4—The day after the night before—Yes, we have no pep today. "Hunchback of Notre Dame" left a weird picture in the minds of all the students who saw it.

Mar. 5—Ash Wednesday. We are reminded that "From dust thou art and unto dust thou shalt return."

Mar. 7—Crocheted beads are raffled off by the Juniors for the benefit of the St. Anthony Baby Home fund. A lecture on education given by Rev. J. N. McKay.

Mar. 10—We were wondering if Mary Maloney would lose her temper today, but she—didn't! Our good old Mary never does.

Mar. 12—Can you feature this? Five or six of the "Dignified us" went back to our kindergarten days. We were compelled to stay in after school.

Mar. 13—Well, well! Christina! You sure surprised us! In fact, we were thrilled to tears when you came to school this A. M. with your hair bobbed. Now we all belong to the bobbed hair brigade but Mary Maloney. Eventually, Mary, why not now?

Mar. 14—Another lecture—"O Henry Short Stories," Father Stephenson, S. J.

Mar. 15—Look! Another Sophomore sandwich sale. We are all sure that we get enough to eat around here.

Mar. 17—We are very green today. St. Patrick's day. All of us attended some dance or other in the P. M.

Mar. 18—"Jimmies" sure are in favor with the Seniors. Now Lillian Shea has the fever. My! but

you did look stunning today, where were you going? We wonder!

Mar. 19—Don't rush, don't push, Senior, "big doughnut with the little hole in it" sale, for the benefit of the fund.

Mar. 20—"Spring has come, summer on the way. First ice-cream sandwich sale out this way."

Mar. 21—No student here should go hungry as long as the orchestra with trays laden with home made cakes spring up like mushrooms on all sides. Better speech week closes.

Interesting lecture by Miss Schroeder, of Manual High School.

Mar. 22—Helen Thompson is a steno-to-be. She earned her bronze pin already so soon!

Mar. 24—Irene Murphy suggested to a club that if they have club pins, they might help to hold them together better. Of course, Irene, we know what you meant, but oh! what kind of a riot did you start.

Mar. 26—"Prohibition now and prohibition forever." Seniors defeated in inter-class debate!!?!?!??

Mar. 28—Senior class meeting to arrange and plan for OUR Junior-Senior prom. Where? We guess Jack O'Lantern—When? April 23—DATES TOO. . . .

April 1—April Fool Day! Nothing unusual happened.

April 3—Exams. Spring fever greatly hampered the progress of the students.

¹ April 5—Echoes from the staff: "The Echo goes to press!"

Characteristics of Seniors

NAMES	EXPRESSION	PASTIME	ECONOMY	EXTRAVAGANCE	ECCENTRICITY	FAULT	GREATEST ACCOMPLISHMENT	DESTINY
C. Bock	"Got your Vergil?"	Studying	Jokes	Patience	Primness	Staying home	Kind heartedness	Teacher
C. Caldwell	"I knew you were going to ask me that".	Boosting De La Salle	Order	Bangs	Laugh	Playfulness	Knowledge of Latin	Congress woman
V. Eagan	"I don't ba-weev it."	Wondering if	Hours of study	Trade Lasts	Laughing at the wrong time	Sarcasm	Playing the piano	A future little cottage
A. Fitzgerald	"Fan Out"	Writing Letters	Her Uniform	Long skirts	Walk	Indifference	Style	Artist model
K. Kelly	"I lost the assignment"	Business Arithmetic	Rouge	Pocket Books	Forgetfulness	Diffidence	Business arithmetic	"Steno"
L. Kimbrell	"Wouldn't that be a a tragedie?"	Loafing	Compacts	Shoes	Mannerisms	Arguing	"Her line"	School teacher
M. Kirwan	"Who's going to hear the history?"	Listening	Talk	Smiles	Love of books	She has none.	Sweetness	History teacher
A. Linneberger	"That isn't like me."	Practising	Men	Studying	Ambiguous remarks	Self consciousness	Playing the piano	Music teacher
M. Maloney	"Oh, I'm going to be late".	Building Castles	Seriousness	Laughing	Teasing	Loquacity	Lovable disposition	Early bride
L. Manning	"I'll never tell."	Foolish questions	Silence	Curiosity	Small feet	Inattentiveness	Dancing	Miss Manning Mathematician
M. McNally	"Don't get killed in the rush	Writing poetry	Cosmetics	Rolling her eyes	Optimism	Curiosity	Poetry	Wonderful wife
E Mounts	"I don't like that".	Reading magazines	Curls	Freckles	Indifference	Criticising	Frankness	Attorney
I. Murphy	"Honest?"	Rivaling "Ev" in Sarcasm	Straight hair	Club pins	Confusing dates	Sensitiveness	Winsomeness	Nurse
L. Raney	"Going to the game?"	Getting phone calls	Work	Gum	Love of jewelry	Too much rouge	Jazz!	Mrs
H.Sansone	"Oh, I forgot".	Writing stories	Working experiments	Marcel's	Witticisms	Procrastination	Writing short stories	Journalist
L. Shea	"Oh Heavens!"	Translating French	Study	Sweetness	Calmness	Lack of confidence	Art	Commercial artist
F. Whalen	"There goes Hooie".	Eating	Marcel's	Raving	Love of peanuts	Exaggerating	Voice	Opera singer
M. White	"It was most awful terrible."	Worrying about lessons	Going out week ends	Books	Manner	Boasting	Elocution	Librarian
M. Whitton	"I'm diminished".	Searching for heat	Avoirde Pois	Ear rings	Breaks	Temper	Violin	1st violin K. C. Symphony Orchestra
H. Thompson	"Don't be dumb".	Talking to	Promptness	Veils	Giggle	Too easy going	Friendliness	Stenographer

Last Will and Testament of Class '24

We, the Senior Class '24 of St. Agnes Academy of Kansas City in the County of Jackson and the State of Missouri, being of sound memory and mind, and considering the uncertainty of school life do hereby make, ordain and declare this to be our last Will and Testament.

First—to our immediate successors, the Juniors, we hereby bequeath our love of study, our high ambitions, our popularity among the teachers and our distinction of being the largest Graduation Class.

Second—to the Sophomores, our well-used gift of progress in school-life to be used unceasingly by them until they shall have departed from this school-life.

Third—to the much abused Freshmen, we bequeath our most cherished possession, our perseverance to be practiced in imitation of us, thru the upward struggle from the Freshmen Class until they shall have attained the standard of the Senior Class.

Fourth—The Class does hereby bequeath to Lucile Wurser, Christina Bock's steadfast friendship; Virginia Eagan's life long giggles and leadership of "Our Set" to Catherine Thoms; Agnes Fitzgerald's untiring devotion to Promptness to Imelda Blum; Mary Kirwan's desire to continue school to Margaret Whalen; Augusta Linneberger's Valedictorian-ship to Edithe Gentry; Helen Thompson's willingness to Katherine Cruye; Mary Maloney's disposition, sociability and genuine laugh to Magdalene Templeman; Evelyn Mount's timidity and fidelity to Margaret Stevenson; Loretta Manning's popularity with the Sophomore to Edith Stutzer; Lillian Raney's penmanship to Julia Combs; Helen Sansone's power to tell and retell retold tales to Magdalene Batliner; Lillian Shea's successful artistic tastes to Lucile Heyward; Margaret McNally's complexion, popularity, president-ship and whatsoever else you shall desire to Mary Alice Otterman; Maxine Whitton's violin accomplishments to Josephine Sirchia; Mary White's love of the library to Stella Southard; Catherine Caldwell's 100% support of the purple and gold to a committee of three, Katherine Costello, Aileen Grogan and Irene McFadden; the everlasting love and steadfast friendship that Irene Murphy's friends have for her to Angelina Sirchia, Kathleen Kelley's promptness and well used shorthand book to Mary Anchors; Lillian Kimbrell's leadership and love of fun, at all times to Marian Rast; to Norine Durst the entire class wills Lillian Raney's unrivaled solitaire; to Catherine Updegraph, and Mary McPheters all the difficulties of the "Echo Staff."

In witness we have hereunto subscribed our names and affixed our seals, this 2nd day of June in the year of Our Lord one thousand-nine-hundred-twenty-four.

(Signed) MARGARET McNALLY

This instrument was on the date thereof published and declared by the said Class of Twenty-four to be their last Will and Testament, in the presence of those who at our request have subscribed their names as witness, in your presence and the presence of each other.

(Signed) IRENE MURPHY (Signed) CHRISTINA BOCK

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