

By hedgerow elms, on hillocks green,
Where the plowman, near at hand,
Whistles o'er the furrowed land,
And the milkmaid singeth blithe,
And the mower whets his scythe,
And every shepherd tells his tale,
Under the hawthorne in the dale.

Ah Spietato (Armadigi) Handel
Oh, how cruelly you make me suffer;
Are you not moved by the sincere love
Which fills my heart, for you alone.

II.

Liebesbotschaft Schubert
Murmuring brooklet, so silv'ry and clear,
Soon will thou see her, the lovely and dear,
Then, little brooklet, convey thou my tale,
Soft as the greeting of balmiest gale.

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Tended are all the sweet flow'rs that she bare,
Lovingly nursed, in her bosom fair,
All her pet roses with purple tints gleam;
Brooklet refresh them with thy limpid stream.
When she reclines on thy moss covered side,
Thinking kind thoughts in her beauty's pride,
Glance kindly at her, and tell her from me,
How I am longing her dear face to see,
When sinks the sun with his ruddiest glow,
Bathing in rosemist the world below,

Rock her to sleep, and thy faith to prove,
Whisper, if only one dream of love.

Ave Maria Schubert

This is the prayer of Ellen in Scott's "Lady of the Lake" for which Schubert wrote one of his most beautiful settings.

Der Tod und das Madchen Schubert

The Maiden:	Death:
Pass onward, O pass onward	Give me thy hand, O fair young
Wild man with barren bone!	child
I'm but a forlorn maiden	A friend I come, and not to
Go, leave the young alone!	chasten,
	Be of good cheer, I am not wild,
	Come then, and to these fond arms hasten!

Die Forelle Schubert

A bonny little trout is swimming in a clear and sunny stream; but on the shore stands a fisherman trying hard the fishes to entangle. If clear the water stays, the wretch will never capture my bonny little trout. Then the bushbody, afraid to lose his prey, made the water muddy and caught the fish so sweet.

Allmacht Schubert

Great is Jehova, the Lord,
The earth and the heavens bear witness to his Might
'Tis heard in the wold raging storm,
In the tempest's loud thundering roar,
Great is Jehova the Lord.

III.

Aria: O Don Fatale (Don Carlos) Verdi

The jealousy of the Princess Eboli has brought about disastrous results and Don Carlos is sentenced to die. In this aria she bewails her own beauty and vanity which have made her betray the Queen and Carlos. She determines to hide in a lone cloister, then realizing that one day is left in which she might save Carlos, she determines to try, even though she must make great sacrifices.

INTERMISSION

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IV.

Die Fusswaschung

Kilpinen

I thank you silent stones, earth and plants, and kneel to you in reverence. You have helped me to become myself.

Schilfrohr, saus'le

Sibelius

Reeds, Reeds murmur; waves, waves break!

Pray tell me where young Ingabil may be,

Where I may find her!

She cried like a wounded wild duck as she found

her grave in the lake last spring.

Envious of her were the folk of Ostanalid, envious

of her land, her wealth, her precious lover.

Thorns might have pierced her eyes, so bitter was her grief.

Then sigh ye murmuring reeds, and break ye mournful waves!

Die Libelle

Sibelius

Beautiful dragon fly, you came fluttering toward me, you saw my longing, you brought into my heart the bright sunlight of summer. You came and all my yearning and sorrow departed. My joy was linked with you; I rejoiced because you were mine. I wanted to give my thanks to life, kneeling in song. Then you flew away to the place from which you came. You turned to the light, I to the shadow. Fly lightly, fly into the blue, thou blessed

one that once was mine.

War es ein Traum

Sibelius

Was it a dream that once I was your love? The memory of a wild rose you gave me, your tender glance, your fare-well tear. Was it a dream? Oft in the night I hear a tear-filled voice whispering "Cherish this memory deep in your heart, it was your sweetest dream."

V.

Negro Spirituals:

City Called Heaven

Hall Johnson

Lord, I Can't Stay Away

Roland Hayes

Crucifixion

John Payne

My Soul's Been Anchored in the Lord

Florence Price

Baldwin Piano, by courtesy of Baldwin Co., 913 Grand Ave.

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ROLAND HAYES AND FAMILY

Roland Hayes, leading American tenor and the best known on the two continents. Honorary Mus. D. from Fisk University. Spingarn Medalist 1924 for distinguished achievement.

ALEXANDER PUSHKIN

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ETHEL WATERS

Queen of the Blues—the most noted singer in her field—the highest paid and the most beloved. Appeared in Shuffle Along, Rhapsody in Black and Black Birds, along with scores of other hit productions.

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HALL JOHNSON CHOIR

The Hall Johnson Choir composed of genuine Southern Negroes, singing the songs as they were sung by the Negroes at work in cotton fields; the roustabouts on the little river steamer or the workers on the levee, is considered the greatest choir of its kind ever organized.

Their singing in the screen production of the "Green Pastures" thrilled millions by their beautiful and emotional quality of this simple folk-music.

Their conductor, Hall Johnson, was brought up in the center of Georgia twenty miles from a railroad and where his grandmother, a former slave, taught him to sing the melodies of her childhood.

This choir begins a tour of the Southwest, singing its first engagement in Kansas City, Mo., Tuesday, March 16th.

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FISK JUBILEE SINGERS AND CHOIR

In 1871 the famous Jubilee Singers, from Fisk University, Nashville, Tenn., visited Europe and achieved outstanding success singing what was then a new music, the folk songs of slavery days, which same songs have since become universally known and admired as Negro Spirituals. All this was years ago, since then education in the U. S. for all peoples has progressed by leaps and bounds, and in this the Negro has not been forgotten.

During this progress of education the Fisk Choir has been organized and their singing of classics and modern church music as well as traditional spirituals, typifies the trend of music education in our higher schools of learning. The Musical education received at Fisk can equally compared with that of Oberlin.

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FISK JUBILEE SINGERS

ALTON O. ADAMS

Alton O. Adams, is. the organizer and conductor of the United States Navy Band of St. Thomas, Virgin Islands. This is the only oclored band in the United States Navy and Mr. Adams is the only band master in the United States Navy. He is a composer of band music. Two of his marches, "The Governor's Own" land "Virgin Islands," have received complimentary notices from the Jacob's Band Monthly, Nicholl's Master Musicians Music Review and other musical publications. These marches have been played by Sousa's Band and other leading bands of the country.

CAPTAIN WALTER LOVING

Captain Walter Loving organizer and conductor of the famous Phillipino Constabulary Band, Manila, which is generally considered to be one of the world's best bands, made a tremendous, hit at the Panama Pacific Exposition at San Francisco, first became noted at St. Louis World Fair Exposition as a band conductor. Captain Loving admits no superior and it may be said few peers. He has now retired with the rank of Major.

WILL MARION COOK

Will Marion Cook.—New York Composer and Director of the noted Clef Club Orchestra. Among his compositions are "The Casino Girl," "The Rain Song," "Bandana Land," "Cruel Popupa," etc. He wrote the Music for most of the late Bert Williams Shows.

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R. NATHANIEL DETT, COMPOSER

Robert Nathaniel DMV—Composer. Mus. B. Oberlin Conservatory of Music Ohio 1908; studied at Columbia University, New York, University of Penn. American Conservatory of Music; Harvard University; Mus. D. (honorary) Howard University, President National Association of Negro Musicians 1925 and 1926.

"The Magnolia Suite" (piano); "In the Bottoms," (suite for piano) used in more than 100 Conservatories throughout the world. "Listen to the Lambs," "The Chariot Jubilee" (Motets); "America the Beautiful" chorus; "Enchantment Suite" (for piano); also anthems, songs, etc.; Bowdoin prize, Harvard University, 1920, for essay, "The Emancipation of Negro Music; Francis Boott prize Harvard University, 1920, for Motet on a Negro Motive,

"Don't Be Weary, Traveler."

In 1924 Dr. Dett was summoned by his home town, Niagara Falls, New York, to be its guest artist for the inauguration of the celebration of Music Week, at which time a chorus of one hundred voices, all white people, was placed at his disposal to interpret his compositions. He has the distinction of being the only Colored man so honored. He is the author and editor of "Religious Folk Songs of the Negro" as sung at Hampton Institute.

On December 17, 1926, he conducted the Hampton Institute Choir of eighty voices in an unaccompanied program of ancient and modern church Music, including a number of his own compositions in a recital in the Music Hall of the Library of Congress, under auspices of the Elizabeth Sprague Coolidge Foundation. In 1930, made a tour with the Hampton Institute Choir, to seven countries in Europe in a program of classic, modern, and Negro Music. Dr. Dett received the Harmon Award for Creative Achievement in Music for 1928.

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W.L. DAWSON AND THE TUSKEGEE CHOIR

The Tuskegee Choir under the direction of W. L. Dawson has made a distinct contribution to its school, its race and the nation. This choir was invited to appear for the opening of Radio City. Their deliverance of the simple and expressive music of our race as presented at Radio City, brought favorable comments from all the leading music critics of the nation.

Mr. Dawson is a graduate of Horner Institute and the Chicago College of Music. He has made a distinct contribution as a composer and conductor. His Symphony based on Negro folk Music is the first composition of its kind by an American Negro.

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PAUL ROBERSON IN OTHELLO

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THE SOUTHERNAIRES

As their name implies, the Southernaires are true sons of the South, singing the

melodies of their native soil with an artistry that has seldom been equalled. But although they have done so much for the development of Negro folk music, their vocal activities have by no means been limited to this field. They are also able exponents of other kinds of vocal music, presenting classics and ballads as effectively as they do the songs of their own race.

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With perfectly balanced voices, beautiful ensemble work, and original treatment of songs, the Southernaires present a program that has placed them in the topmost ranks of vocal quartets. First winning recognition and widespread popularity through their broad casts over the networks of the National Broadcasting Company, they finally responded to urgent demands that they make personal appearances on the concert stage. Here their success has matched that which they won via the microphone.

JAMES REESE EUROPE

James Reese Europe died May 10, 1919, most noted Negro Band leader in the world. He achieved nation wide fame as a leader of the National Negro Orchestra of New York City, and international fame as leader of the 369th United States Infantry (15th New York) Regiment Band. This band was the most noted Army Band in Europe during the World War. Introduced and popularized Jazz Music in France and England. Jim Europe led this band at the Great War Congress of Women in Paris and gave Public Concerts in friendly rivalry with the famous Garde Republicaine and the crack regimental of both the British and Italian armies.

ALEXANDER PUSHKIN

The greatest poet of Russia, and unanimously acknowledged to be the founder of modern Russian literature. His name means to Russia infinitely more than the names of all the great poet's successors, including even Tolstoy. Pushkin is to Russia what Dante is to Italy, what Shakespeare is to England and Goethe is to Germany# To a country which practically had no stand in literature of its own he gave immortal verse and prose-novels, short stories, long poems, tragedies, dramas, ballads, lyrical stanzas,

sonnets, critical and historical essays. 1937 marks the celebration of the Centennial of Pushkin's death.

ALEXANDER DUMAS

Dumas, Alexander.—Called Dumas Fils, born 1824, died 1885. One of the most distinguished of modern French dramatists. He was "the son of the great Romantic novelist of like name, but of a genius strangely contrasted. In him the father's rich but riotous fancy yielded to close observation and realistic earnestness that made of him the unbending and almost a Puritan moralist."

ALEXANDER DUMAS

Dumas, Alexander.—Called Dumas Pere, born 1802, died 1870. The greatest French romantic novelist, universally read story-teller of the world. As a writer he is remarkable for the great creative rather than for artistic genius.

Dumas' father was a gallant general, Alexander Davy de la Pailleterie Dumas, who served Napoleon with distinction but died in neglect in 1806. This general's father was a rich colonist of Haiti, Marquis Alexander Davy de le Pailleterie; his mother was a Negro woman of Haiti, from whom the general took the name Dumas. The novelist, Alexander, inherited much from his maternal grandmother, in both appearance and nature; much too, from his marquis grandfather. The contrast and combination can be constantly noted in his novels.

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ALEXANDER DUMAS

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The rising young American tenor is Luther King, who sang a a program at Kansas University two weeks ago.

Mrs. Beatrice L. Childs, General Chairman.

Mrs. Will Florence Robbins, Director of Junior Cultural League.

Executive Committee: Mrs. V. H. Middlebrooks, chairman; Mrs. G. B. Buster, Mrs. M. A. Turner, Mrs. W. M. Blount, Mrs. Bertha Tate-Spaulding, Mrs. Eunice Jackson, Mrs. Grace Thompkins, Miss Scottie P. Davis, Miss Vera Jackson, Miss Bryd Jackson, Miss Elsie Mountain, Miss Dorothy Guilford, Miss Marie Lillard, Miss Aurelia Harris, Mrs. Claudia Wiseman, Mrs. Rosa Jenkins.

Directors of Ticket Sales in Missouri:

Mrs. Claudia Wiseman and Mrs. Rose Jenkins

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ETTA G. MOTEN

Radio, stage, screen and concert artist of first rank. Graduate of the Music department of Kansas University. Studied at the New York Conservatory of Music. First featured on the screen in the production "Flying Down to Reo." Received scholarship from Warner Bros, to study at the New York Theatrical School. Made a successful tour of South America.

Noted actors—Ira Aldridge was the most famous of Negro actors. He has had few equals in the part of Othello, the Moor on the English stage. His nearest rival in this part was Paul Roberson who achieved similar success. Roberson is both a singer and actor of note.

Charles S. Gilpin, the star of "The Emperor Jones" is another famed actor who dreamed of attainment in the field of the legitimate drama.

HARRY T. BURLEIGH

The foremost baritone soloist of the race. For the past thirty years he has been a soloist in the St. George's Protestant Episcopal Church. Mr. Burleigh is also employed by the Aristocratic Fifth Ave. Jewish Synagogue. A composer of note and an authority on traditional Negro Music. Consult any music library for his works.

Noted Sopranos—Mrs. Calloway-Bryon, Clota J. Collins, Florence Cole-Tolbert,

Pattie Brown, Yarborough.

Noted Baritones—John Garth III, George Dewey Washington.

Noted Tenors—George Garner and William King are the most prominent.

DR. MELVILLE CHARLTON, ORGANIST

Dr. Melville Charlton, organist and Musical Director, of Jewish Temple of Covenant, 1914-1924, passed examinations of the American Guild of organists, conducted by Horatio Parker of Yale University. In competitive examinations at the National Conservatory of Music of America, Dr. Charlton won a free scholarship in that institution.

He has the distinction of being the organist of the Religious School of Union Theological Seminary, the leading Seminary (white) in America, and has held that chair since 1911. He conducted the Grand Operas, "Il Trovatore" and "Martha" in the Grand Ballroom of the Waldorf- Astoria, New York City, for the Verdi Club, April 6, 1919 He is composer of many works for the piano, including the "Poeme Erotique" for the piano. G. Schirmer, New York. Howard University conferred the Honorary Degree of Doctor of Music on June 6, 1924.

WILL VODERY

Arranger-composer-producer. Arranged "A Trip to Africa" for M. Whitmark and Son, N. Y. Wrote the music for "South Africa," "Time, Place and Girl." Custodian for Theodore Thomas Orchestra, Chicago. Composed "After the Ball Is Over" and "Oyster Man." Arranged the music for Williams and Walkers "Bandana Land" and arranged the music for the Florenz Ziegfeld show of 1913 and scores for "Blackbirds," "Show Boat" and more than 50 musical comedies.

EVA JESSYE—DIRECTOR OF MUSIC—WRITER

Morgan College and the Editorial staff Afro-American. Won prizes: Essay, Music, Poetry, Inter-state Literary Society of Kansas and the West. Director of Music, first All-Negro Moving picture, "Hallelujah," produced by Metro-Goldwyn-Mayer Corporation, directed by King Vidor, 1929. Creator, "Aunt Mamy's Chullun," sketches of Negro life, Radio Feature; also "Four Dusty Travelers" over station WOR, New York City.

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JULIUS C. BLEDSOE

Made his debut as Concert Singer at Aeolian Hall, New York City, April 20, 1924. Member of the cast of Ziegfeld's "Show Boat." First to introduce "Ole Man River" which he sang over 600 times.

GEORGE BRIDGETOWER

George Bridgetower, violinist, musical prodigy, a friend of Beethoven. Born in Viala or Biala, Poland, about 1780. He made his first public appearance at Drury Lane theatre where he played a violin solo between parts of "The Messiah." He attracted the attention of the Prince of Wales, who became his patron. And in a series of concerts given in 1803, he received assistance from Beethoven.

Other violinists of note are: Joseph Douglass of Washington; and Clarence Cameron White, Boston, who have achieved distinction as violinists. Carl Diton of Philadelphia, Hazel Harrison, music department at Tuskegee, and Helen Hagan are noted pianists.

Noted musical prodigies are "Blind Tom," "Blind Boone."

N. CLARK SMITH

Former director of Tuskegee Inst. Band and the Pullman Co. Band Leader of the 8th Regiment Band of Ill. for 8 years. Directed the Wendell Phillips High School Band and at the time of his death was director of Music at Sumner High School at St. Louis, Mo.

W. C. HANDY

W. C. Handy, formerly of Memphis, is the Originator of "The Blues" "Beale Street Blues," best known "St. Louis Blues."

OUR LOCAL MUSICIANS

The grand children of Fredrick Douglas are living in Kansas City, Mo. They are Mrs. Fredericka Perry, Mrs. Rosa Jones and Miss Hattie Sprague.

Clara F. Miller, Chicago Musical College and Fisk. Director St. Stephen's Baptist

Church Choir.

Irene Harris, teacher of piano, American Conservatory, Chicago.

Dr. M. M. Queen, violinist and director of the Christian Church Choir.

Wyatt Logan, graduate of Fine Arts, Fisk University. Pianist and Organist.

Dolly Brown-Cave, contralto and director of chorus.

L. Jeannette Bacote, specialized in voice and piano, graduate of Fine Arts, Washburn College and Boston New England Conservatory. Studied under Mario Salvini, New York, Genva Lichten Walter, and Isador Thillit of the Paris Conservatory.

Ophelia Jackson, graduate of pipe organ from Horner Institute. Organist and pianist.

Lulu C. Summers, one of our oldest piano teachers, studied under C. A. Peyer of Kansas University and Ella Bachus Behr of New York.

Vivinne Browne, accomplished pianist and graduate of Horner Institute.

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Majorie Tucker, music teacher and orchestra director for Negro pupils of Jenkins Music Co.

W. H. Hackney, promoter-director and teacher of singing. Voice pupil of Florence Magnus and Spencer Clay, Fine Arts Studios. Harmony and conducting, Columbia Conservatory; teachers Marion Minor, Italian baritone and Marx Obendofer, German conductor, Chicago Civic Grand Opera.

Ada Crogman Franklyn noted dramatist and stage director. A graduate of Clark University and studied at the New York School of Stage Production and the Emerson Dramatic School of Boston.

Of our local musicians the following have been the most active:

The late R. G. Jackson, director-organist-arranger, graduated from the music department of Kansas University; organizer and founder of the Jackson Jubilee Singers who for several years traveled the Chautauqua circuits for Redpath Horner.

Mrs. Emma Payne, contralto, graduate of the New England Conservatory of Music; pupil of Frank LaForge, Oscar Sangarr and Mrs. Jennie Shultz.

Mrs. Addie Bluford, soprano, graduate of Fisk University and Horner Institute.

Gaston O. Sanders, Jr., graduate of Northwestern School of Music; director of band

and orchestra in the public schools of Kansas. City, Kans. Organizer of the Greater Kansas City Negro Symphony Orchestra.

Bertha Tate-Spaulling, graduate of the Wilson Lamb Studio of New York City and head of the voice department of Western University for five years.

Daisy Whitfield, dramatics, Northwestern College of Speech and Arts, Minneapolis, Minn. Founder and director of the Player's Guild, incorporated with the National Little Theater Movement, April 18, 1935.

L. L. Boswell, graduate of the American School of Music, Chicago. Director of choir and dramatics at Selma University and Payne College. Director of the Spiritualist Temple Choir which we hear broadcasted every Sunday night.

Inez Ramsey, teacher of piano and chorus. Director of the Well known NYA Chorus.

Eric Frankner, organist and composer of note. Demonstrator of the new Hammond organ for the Jenkins Music Company.

Blanche Morrison, supervisor of music in the colored schools of Kansas City, Mo.

J. Olliver Morrison, organizer of the Morrison Players and director of the famous Centennial M. E. Church choir.

J. Harold Brown, former instructor of music and director of chorus at Northeast Jr. High School. A well known pianist and composer.

Doris, Novel, graduate of Kansas University, accomplished pianist recently presented in recital at Syracuse, N. Y.

J. Harrison Thomas, graduate of Kansas University School of Fine Arts. Director of Music in the Atchison public schools.

J. R. Reynolds, director of music, Sumner High School, for many years, and tenor soloist.

Marie Lillard, graduate of Fine Arts, Kansas University and the head of department of Music at Western University.

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Important Press Comment

"Swing Low, Sweet Chariot," "Listen to the Mocking Bird," "Way Down Upon the

Suwanee River." How These Songs Originated. The following is given as the origin of "Swing Low, Sweet Chariot." A mother and her babe had been sold from a Tennessee plantation to go down into Mississippi, which was to her going to her death. To prevent the separation from her child, she was about to throw herself and child into the Cumberland River. An old woman seeing the mother's intentions, laid her hand upon the shoulder of the distressed mother and said, "Wait, let de Chariot of de Lord swing low an let me take de Lord's scrolls an read it to you." The mother was so impressed with the words of the old slave woman that she gave up her design and allowed herself to be sold into Mississippi, leaving her babe behind. The song "Swing Low, Sweet Chariot" by degrees grew up, as this incident passed from mouth to mouth.

"LISTEN TO THE MOCKING BIRD"

Richard Milburn, a Negro of Philadelphia was the originator of the song. Mr. Septemus Winner, a skilled musician and publisher, induced Milburn to whistle before him, while he wrote down the bird-like notes. This was in 1855. In later years, however, Milburn received credit for being its originator.

Stephen Foster is generally credited with the author of "Way Down Upon the Suwanee River." The question has been asked, however, how it was possible for Foster, born and reared in the North, to write so feelingly about a river and its associations which he had never seen. The story is told that a slave woman from the banks of the beautiful Suwanee River in North Central Florida was sold into North Alabama. She longed for her native home. Her thoughts broke into music and "Way Down Upon the Suwanee River" was born.

The song was carried from Alabama to the banks of the Ohio where it is reported Stephen Foster first heard the strains from the slaves of his friends. He also heard, something of the story of the song and of the slave woman who was filling North Alabama with her music, born of her longing for home. It is reported that Foster came on a steam boat down the Tennessee River to Florence, Alabama, and from thence began a search for the woman whose song had reached the Ohio River. In due time he found the singer, brought the song back, published it, gave it to the world, like, Septemus Winner, received credit for it being his own.

—Department of Records and Research, Tuskegee Institute.

S. Coleridge Taylor.—Born London, August 15, 1875; died London, September 1, 1912. He was the most distinguished of the colored composers and one of the best known modern composers.

His many opus numbers included a symphony, a sonnet and various other works of chamber music. His best and most considerable scores are those written for the chorus, and it is by the Hiawatha Trilogy that he is best known and will be longest remembered.